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BULLETIN OF FARGO COLLEGE

FEBRUARY, 1914
VOL. VII. NO. 5

CATALOGUE

TWENTY-SEVENTH YEAR

OF

FARGO COLLEGE

1913-1914

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

1914
WALKER BROS. & HARDY
FARGO, N. D.

ANNOUNCEMENTS

OUR NEW PRESIDENT

The school year of 1913–1914 has been a momentous one for Fargo College in many ways. The resignation of President Creegan, during the first semester, ended a four years' leadership which proved significant to the development of the College in an increased number of students each year.

At Dr. Creegan's resignation in the fall John W. Hansel was made acting-President. His work was so effective that he was unanimously elected President of Fargo College on March 24, 1914. Mr. Hansel inspires the friends of the college with hope and confidence in the future of the institution by his past achievements in similar lines elsewhere as well as by the splendid success that has attended his efforts in the short time he has been here. Our new president has been well known in the educational work of the Young Men's Christian Association for the last sixteen years. He was one of the founders and for some years was president of the Chicago Training School and the Lake Geneva Summer Schools. These schools number among their alumni workers in this country and many foreign lands. Mr. Hansel has been one of the most successful builders in the work for young men.

The President has already won the hearts of students, faculty, business men and other friends of the college. He has inaugurated a campaign for $500,000, partly for endowment and partly for current expenses. In spite of obstacles and difficulties which would have discouraged most men, a good start has been made.

DEAN BROWN

Dean Brown, during the past year, has been pursuing graduate work for a degree at the University of Chicago. He will return in August and resume his duties as Dean of the College.

NEW POLICIES

ACADEMY.

Among the new policies of President Hansel will be improving of the Academy. With this end in view Mr. Lloyd Musburger, who will graduate in June, 1914, has been secured for the Academy faculty. Mr. Musburger is an all-around man and in addition to teaching he will devote a large part of his time to

working with the young men in the Academy. Under his leadership the preparatory boys will have their own athletic and debate teams. He will be available to the boys at all times and he will be prepared to help them in their work and play. Being a splendid student himself it is expected that Mr. Musburger will be able to go with each boy to his room and teach him the right methods of study and help him to organize his time to the best advantage. Mr. Musburger will be in touch with all the young men outside of school hours as well as in.

MODEL HIGH SCHOOL

Another change which concerns both the Academy and the college will be the use of the former as a model high school for the training of the college seniors who plan to teach. The courses and organization of the Academy will be made the same as in a standard high school and in addition to offering a good secondary school training and preparation for college, it will provide laboratory work for coming teachers under competent supervision.

PRE-PROFESSIONAL

In response to a demand for more applied teaching, additional courses in preparation for professional work are planned. This will enable a student by proper selection to take such subjects as will allow him to graduate and at the same time shorten his work in the professional schools.

PREPARATION FOR TEACHING

With the present equipment and the model high school planned for 1914–1915, Fargo College is prepared to furnish as good training for prospective teachers as any school in the Northwest.

CALENDAR

1914

June 17	Wednesday	Commencement Day
Sept. 16	Wednesday	Freshman Registration
Sept. 17	Thursday	Registration for upper classmen
Sept. 18	Friday	8:00 a. m. Recitations begin
Nov. 25	Wednesday	12:15 p. m. Thanksgiving recess begins
Dec. 1	Tuesday	8:00 a. m. Recitations resumed
Dec. 18	Friday	4:30 p. m. Christmas recess begins

1915

Jan. 5	Tuesday	8:00 a. m. Recitations resumed
Jan. 30	Saturday	12:15 p. m. First semester closes
Feb. 2	Tuesday	Registration for the second semester
Feb. 3	Wednesday	Recitations begin
Feb. 12	Friday	Lincoln's birthday
Mar. 25	Wednesday	4:30 p. m. Easter recess begins
April 1	Thursday	8:00 a. m. Recitations resumed
June 13	Sunday	Baccalaureate sermon
June 16	Wednesday	Commencement day

BOARD OF INCORPORATORS

John W. Hansel, President	Fargo
Hon. Robert M. Pollock, Vice-President	Fargo
Rev. E. H. Stickney, D. D., Secretary	Fargo
Hon. Charles F. Amidon	Fargo
Hon. Louis B. Hanna	Bismarck, N. D.
Hon. George E. Perley	Moorhead, Minn.
Hon. Newton C. Young	Fargo
Hon. M. B. Cassell	Hope, N. D.
Rev. R. A. Beard, D. D., First Congregational Church	Fargo
Rev. John M. Walters, D. D., First M. E. Church	Fargo
John S. Watson, A. M.	Fargo
Robert J. Bennett	Chicago
D. B. Holt, A. B.	Fargo
Arthur A. Miller, A. M.	Crookston, Minn.
John K. West, A. M.	Detroit, Minn.
Walter R. Reed	Amenia, N. D.
C. N. Callander, M. D.	Fargo
William Hall Best, LL. B.	Boston, Mass.
Hon. James A. Buchanan	Buchanan, N. D.
Rev. Chas. H. Phillips, D. D.	Jamestown, N. D.
A. L. Moody	Fargo, N. D.
Rev. Edwin S. Shaw, A. B.	Williston, N. D.
Hon. H. F. Emery	Fargo
Rev. Walter A. Snow, B. Ph.	Fargo
Charles R. Andrews	Ada, Minn.
Rev. C. C. Creegan, D. D.	Battle Creek, Mich.
M. N. Hatcher	Fargo
Hon. Thos. F. Marshall	Oakes, N. D.
Stephen S. Lyon	Fargo
Geo. H. Hollister	Fargo

TRUSTEES

Term Expires June 1914

Edwin H. Stickney — C. N. Callander
Wm. Hall Best — Louis B. Hanna
George E. Perley — Newton C. Young
Stephen S. Lyon

Term Expires June 1915

Robert M. Pollock — R. A. Beard
Chas. F. Amidon — Charles H. Phillips
Walter R. Reed — Walter A. Snow
H. F. Emery

Term Expires June 1916

James A. Buchanan — John W. Hansel
M. B. Cassell — D. B. Holt
Arthur A. Miller — John M. Walters
A. L. Moody.

OFFICERS OF THE BOARD

Robert M. Pollock, Vice-President and Chairman
Louis B. Hanna, Treasurer — Edwin H. Stickney, Secretary

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman — E. H. Stickney, Secretary
R. A. Beard — Chas. F. Amidon
George E. Perley — D. B. Holt
John W. Hansel

COMMITTEE ON TEACHERS

John W. Hansel, Chairman — George E. Perley
R. A. Beard — E. H. Stickney
John M. Walters

SPECIAL COMMITTEES

1. **"The General Finance Committee"**: Governor L. B. Hanna, Chairman; H. F. Emery, Vice-Chairman; George E. Perley, Secretary; R. M. Pollock, E. J. Weiser, Judge Charles F. Amidon, C. O. Smith, Charles R. Stone, Judge Charles A. Pollock, H. W. Gearey, Judge N. C. Young and John W. Hansel. This Committee will plan and direct the entire campaign for the securing of the $500,000.

2. **"The Permanent Endowment Board"**: E. J. Weiser, Judge N. C. Young, L. B. Hanna, R. M. Pollock, H. F. Emery, H. W. Gearey and John W. Hansel. This Board is not charged with raising any funds but will be the custodian of all **Permanent Endowment Funds**. It will hold and invest all permanent funds given for Endowment, and will turn over to the Trustees of the College all income from the same. It will be self-perpetuating and will be under bond.

3. **"The Fargo Citizens Committee"**: C. R. Stone, H. F. Emery, L. B. Hanna, John A. Fortin, E. J. Weiser, O. S. Hadeland, C. O. Smith, M. F. Steele, J. P. Hardy, George Hollister, Henry Alsop, J. W. McHose, H. Harrington, August Hanson, R. M. Pollock and John W. Hansel. This Committee will raise the $100,000.00 to be contributed by the Citizens of Fargo towards the $500,000.00 Fund.

FACULTY

John W. Hansel, President, Elected March 24, 1914.

Charles C. Creegan, D. D., Ex-President, Resigned 1913.

Robert P. Robinson, Vice-President. Mathematics.

B. Warren Brown, Dean of the College. Economics and Sociology.

A. B., Beloit College, 1907; Instructor Sparta High School, 1907-1908; Instructor Beloit High School, 1908-1909; Instructor in Fargo College, 1909; Professor of Public Speaking, 1910; Acting Dean, January, 1911; In Europe summer 1909; Graduate student, University of Chicago, summer 1911 and 1912.

Blanche L. True. English and French.

A. B., Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; A. M., Minnesota, 1910; Instructor in Fargo College, September, 1902, and Professor since September, 1903.

Frederick Eugene Stratton. Greek and Pedagogy.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D., Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California, 1907; University of Wisconsin, Summer of 1910; Scientific Expedition to Central America, 1871; in Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905; Acting Professor of Greek, Carleton College, 1905-1906; Dean of Fargo College September, 1906, June, 1911. Professor since September, 1906.

Mary Elizabeth Perley. German.

A. B., University of State of Washington, 1908; Student in Hanover, 1890-1891; in University of Berlin, 1901-1902; Graduate Frau Dr. Hempel's Normal Seminar, Berlin. Graduate study University of Wisconsin in Summers of 1909 and 1910. Professor of Modern Languages, Tabor College, 1904-1906; Professor at Fargo since 1908.

Theo. L. Wanner. Physics and Chemistry.

B. Ph., Hamline University, 1901; A. M., Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instruc-

tor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor Fargo College, 1906-1908; Professor since April, 1908.

Julia J. Hazelton. Rhetoric. (Resigned 1914.)
A. B., University of Michigan, 1902; Student University of Minnesota, Summer, 1898; Graduate student University of Minnesota, 1909; assistant Principal High School, Cloquet, Minn., 1897-1899; Assistant Principal High School Hinsdale, Ill., 1903-1904; Instructor in English Literature, Fargo College, second semester, 1910, Philosophy and Rhetoric, 1910-1911, Professor of Rhetoric, 1911-1912. On leave of absence, 1912-1913.

Guy R. Vowles. Latin.
A. B., Fargo College, 1906; North Dakota Rhodes Scholar at Oxford University, England, 1907-1910. B. A., Oxford, 1910. Professor of Germanic Languages, September, 1911. Professor of Latin Language and Literature, September, 1913.

Daniel Freeman. Biology and Geology.
Ph, B., Earlham College, 1894. Indiana State Normal school, 1899; Ph. M., University of Chicago, 1911; three quarters work toward Ph. D., University of Chicago, 1911; Principal of town and township graded schools three years. Principal ward schools, Crawfordsville, Ind., 1899 to 1903. Superintendent schools, Darlington, Ind., 1903 to 1905. Principal Fairmont Academy and Union High Academy, denominational schools, 1905 to 1910. Professor in Fargo College, 1911-1912.

Wallace N. Stearns. History and Religious Education.
A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1892. A. M., 1894. A. B., Harvard University, 1893, B. D., 1896, A. M., 1897. Ph. D., Boston University, 1899, Student University of Chicago, summer 1900, Oxford, summer 1911, Berlin, summer 1912. Professor in Fargo College, 1912.

Bertrand Alan Orr. Director of Conservatory. Head of Vocal Department. Musical History.
Private voice pupil of D. A. Clippinger of Chicago, 1900-1905. Soloist two years with the Chicago Madrigal Club. Private teacher in Chicago, Ill., 1904-1906. Three years private instruction Harmony, Analysis and Musical History. Director of La Porte Madrigal Club and Michigan City, Ind. Orpheus Club, 1904-1906. Head of the voice depart-

ment of Cedar Rapids Conservatory of Music, 1907-1909. Private teacher in Cedar Rapids, Iowa, 1909-1911. Director of the Cedar Rapids Madrigal Club, 1907-1911. Instructor in Fargo Conservatory since March, 1911.

Albert J. Stephens. Head of Violin Department.
Began studying violin in 1885 with Franz Reichel; entered New England Conservatory, Boston, in fall 1897; graduated in 1901. Did post graduate work at the Conservatory, conducting under Wallace Goodrich, counterpoint and composition under Benjamin Cutter. Played under Emil Mollenhauer with the Boston Festival Orchestra for four years. 1905-1907 played violin with Schubert String Quartette of Boston. Member of the Colonial Theatre Orchestra, Boston, from 1904 to 1908, inclusive. Played under Signor Bimboni at Conservatory Opera School, Boston. Received ensemble training in Quartette Class of Mr. Mahr and Joseph Adamowski of the Boston Symphony Orchestra. Private teacher, Boston, 1901-1907. Instructor Fargo Conservatory and privately since September, 1908. Appointed Director, 1914.

Arthur E. Fish. Rhetoric and Oratory.
Sparta High School, 1904; Beloit College, A. B., 1908; Summer School, Harvard University, 1909; Law School, University of Wisconsin, 1912-1913. Taught Rhetoric and Public Speaking (1908-1910) Michigan State Agricultural College; Rhetoric and Public Speaking in the University of Pittsburgh, 1910-1911; Public Speaking, University of Pittsburgh, 1911-1912; taught Public Speaking, University of Wisconsin, 1912-1913. Taught Public Speaking in the City Central Y. M. C. A., Pittsburgh, Pa., 1911, and taught Public Speaking and directed all oral work in the Western Pennsylvania Institution for the Blind, Pittsburgh, Pa., 1910-1912.

George Davis Bivin. Psychology-Philosophy. Education.
Hartford School of Religious Pedagogy, 1905-1907. Fellow in Psychology Clark College, 1907-1909, A. B., 1909. Scholar in Psychology Clark University, 1909-1910, M. A., 1910. Fellow in Psychology Clark University, 1910-1913, Ph. D., 1913. Professor in Fargo College, 1913.

George Ralf Kurtz. Head of Piano Department.
Graduate of Cincinnati College of Music, 1898. Studied piano with Wm. Sherwood and Walter Spry; organ with

Harrison Wild, Chicago. Private studio in Chicago, 1900-1911; organist and director of music in Third Presbyterian Church, Chicago; First Presbyterian Church, Evanston, Ill. Piano and organ instructor, Lawrence Conservatory, 1912-1913. Head of piano and organ departments, Fargo Conservatory, 1911-1912, 1913-1914.

Marguerite L. Beard. Head of Theoretical Department of Conservatory.

Studied piano under private teachers in Spokane, Washington, and Nashua, N. Y.,; Piano at New England Conservatory, Boston, in 1891, and with Prof. Spalding of Harvard College, 1904-1905; Voice at the New England Conservatory of Music, Boston, 1898-1901; Voice with Prof. Lister of Boston, 1903-1906; Specialized in Harmony and Theory, A. B., Radcliffe College in 1904; Post Graduate in Music at Harvard, 1905; Teacher of Voice and Piano at Tilton Seminary, 1906-1908; Studied Public School Music with Caroline Bragdon of Boston, 1908; Instructor Fargo Conservatory since September, 1908.

Fanny M. Foster. Preceptress of Jones Hall.

A. B., Beloit College, 1906, Head of English Department, Cherokee High School, 1906-11. Instructor Forgo College, 1912.

Fenwick Henri Watkins, Director of Athletics.

B. S., University of Vermont, 1909; Asst. Physical Director, University of Vermont, 1909. Instructor in Fargo College, 1910.

C. N. Callander, M. D., Anatomy.
Geo. Hancock, Architecture.
Ella M. Lewis, Secretary.
Alice Sargent, B. A., Librarian.
Mrs. Newton, Superintendent of the Boarding Department.
Kellogg Bascom, Assistant Librarian.
C. A. Ransom, Assistant in Chemical Laboratory.
Spencer Boise, Assistant in Physical Laboratory.
John D. Tupper, Engineer.

ACADEMY FACULTY

Ella Beckman Vowles. Latin.

B. A., Fargo College, 1911. Instructor since 1911.

Fanny M. Foster. English.

A. B., Beloit College, 1906; Head of English Dept., Cherokee High School, 1906-1911.

F. H. Watkins.
B. S., University of Vermont, 1909, Geometry and Commercial Law.
Lloyd Musburger.
B. A., Fargo College.
Carro Buchanan. History.
Charles Ellis. Commercial.
Ina Johnson. German.
India Freeman. Science.
Kellogg Bascom. Science.
Esther Thompson. Shorthand and Typewriting.
Wellington Pixler History.

MEMBERS OF COLLEGE FACULTY ASSISTING IN ACADEMY

Daniel Freeman, T. L. Wanner, R. P. Robinson.

CONSERVATORY FACULTY

Bertrand Alan Orr, Director. Voice and Musical History.
Albert J. Stephens, Violin and other Orchestral Instruments.
Marguerite L. Beard. Theoretical Department.
Aslaug Olsen-Wright. Pianoforte and Normal.
Manzanita E. Stephens. Voice.
Lillian C. Wright. Pianoforte.
Clair L. Codding. Violin.
George Ralf Kurtz. Piano.
Florence Gormley. Piano.
Alice Sargent. Public School Drawing.
Blanche B. Hutchinson. Dramatic Art and Expression.
Elizabeth Perley and Blanche L. True. Languages.
Pearl Bunce. Registrar.

FACULTY COMMITTEES

Discipline.—Dean Robinson, Miss Foster, Mr. Stearns.
Athletics.—Mr. Wanner, Mr. Watkins, Mr. Bivin.
Classification.—Dean Robinson, Mr. Fish, Mr. Stearns.
Dramatics—Mr. Fish, Mrs. Hutchinson, Mrs. Vowles.
Extension.—Mr. Stearns, Miss True, Mr. Fish, Mr. Orr, Mr. Stephens.
Recommendations.—Mr. Bivin, Mr. Freeman, Mr. Stratton.
Catalogue.—Dean Robinson, Miss True, Dr. Stearns.

CAMPUS APPROACH TO FARGO COLLEGE

PORTION OF STADIUM

FARGO COLLEGE

LOCATION

Fargo College is located on a campus of twelve acres in the heart of the South Side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. Though separated by the park from the business section of the city, the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live, business city of seventeen thousand inhabitants. It is the chief railroad and distributing center of the state.

Three railway systems (Great Northern, Northern Pacific and Milwaukee) connect Fargo with leading cities east, west, north and south. More than fifty trains daily enter and leave the city. Besides, Fargo is terminal for a half-dozen branch lines.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo–Moorhead is also the leading educational center of the section, there being in all nine colleges and academies with an aggregate enrollment of nearly 6,000 students.

The city with its churches and schools affords ample opportunities, spiritual and intellectual. There is an atmosphere of culture and good order; citizens are rapidly developing civic pride in those things that make for the best. Already Fargo is a recognized musical center, visited each year by leading musicians of the old and the new world. The numerous high-grade hotels, hospitals, and public buildings, the schools and colleges, extensive parks, electric lights, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY

Fargo College was founded in 1887, under the auspices of the Congregational churches of North Dakota. The movement began with a committee appointed in 1882, headed by Rev. H. C. Simmons, D. D.

Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared. Through the generosity of Mr. J. P. Gould and of his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generosity of Dr. D. K. Pearsons, a canvass for $200,000 was completed in January, 1903. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

The growth of the College brought embarrassment in the way of increasing demand for teachers and facilities for instruction. The past year a new campaign was instituted for more endowment, for funds sufficient to warrant the expansion so imperatively needed. Responses have been gratifying, and the hopes of friends anxiously expectant seem now happily assured of still larger and brighter outlook for the "College on the Hill."

Thirty and two years ago our fathers conceived the idea of a Christian College in this new and wild territory. Hallowed by their labors, struggling through perils and disappointments, after a small army have gone from its halls—more than a hundred of whom have taken with them their diplomas—, with these renewed assurances of confidence, Fargo College enters upon its second generation of life and service.

AIM

The aim of Fargo College, as expressed in its motto, is the building of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible; indeed it is regarded as safer to err, if error must arise, on the side of strictness.

Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a different species of—so-called—college ethics; students are expected to maintain an ethical code such and the same as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully though plainly furnished, provisions for student gatherings, organizations, and entertainments, and carefully planned convocation exercises are among features now provided, and the ambition is to increase the usefulness of the institution in this direction.

THE COLLEGE CHAPEL

The College Chapel is regarded as an unusual occasion and opportunity for good. Every effort is put forth to present features of interest and profit. A program as carefully planned and worked out as any program in the College renders the chapel service well worth while. Regular attendance on these exercises is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. It is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, also by teachers and students of the Conservatory.

From time to time different members of the faculty speak on topics related to their departments, oftentimes indicating recent progress and improvement. Also speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT

Jones Hall: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices and several recitation rooms. The upper part of the building is used as a

dormitory for the young women of the College. The basement is occuppied with College dining room, kitchen, storerooms, laundry, and machine room.

Dill Hall: This building, one of the finest and most complete in the Northwest, was erected through the liberality of Mr. M. T. Dill, of Prescott, Wis., Dr. D. K. Pearsons, of Chicago, and others. The upper floor is occupied with the gymnasium, which is 97 feet long and 46 feet wide. The second floor has psychological laboratory and recitation rooms. The first floor contains several lecture rooms and the natural science laboratories. A part of the basement is used for anatomy work. Here also are included 22 shower baths and 148 lockers, for the convenience of those using the gymnasium. The scientific equipment is excellent. Dill Hall was occupied for the first time in January, 1908.

Carnegie Library: The library is finished throughout with hardwood and tastefully decorated. The window arrangement and the system of indirect radiation give ample light for both day and evening use. The library is completely equipped with steel stacks, oak furniture, and adequate shelving and appliances equal to the best libraries anywhere. It will meet the needs of the College for some years to come; at present it also provides room for the president's office, the art department, the museum, and in the basement a vault and recitation rooms.

Conservatory: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The conservatory has one entire floor of the new Stone block which affords space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

Physical Training: Competent instruction in physical training is provided both for the young women and for the young men. A special instructor is provided who has the entire charge of the out-door sports of the young men, throughout the year. The gymnasium in Dill Hall is provided with ample floor space and excellent equipment and the basement is well supplied with lockers and shower baths.

THE STADIUM

Less than a year ago the Athletic Association determined that the College must have a stadium. The city's need for an open air space with large seating capacity coincided with the College need so manifestly that funds were soon available for

preparing the ground at the base of the hill, putting in seats on the hillside and erecting the wall. The field was thus ready for use during the last football season. There is adequate space for a running track, a football gridiron, and a base ball diamond with ample outfield.

The reinforced concrete wall is complete. Still to be provided are the permanent gates, the fence and hedge on the south side, and more seats. The City Park Commissioner has offered to co-operate with the Stadium Committee this spring in ornamenting the wall with vines and in laying out flower beds near the northwest gate.

The past athletic season has been very successful. Fargo College now holds the football championship of the state, the team not having been defeated once. The College likewise holds the championship of the Northwest in basket-ball, the team winning thirteen of a series of fourteen games.

STUDENTS' ORGANIZATIONS

Christian Associations: The religious life of the College manifests itself in the voluntary Associations of the young men and the young women. Classes in Bible and Mission study are regularly carried on, and devotional meetings are held on each Wednesday evening. Outside speakers are often secured. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Much interest has developed in foreign missions and the student volunteer movement, and a gospel team has been organized for work in North Dakota home missions.

Committees from the Associations are at the trains to assist new students in finding board and room.

Literary Societies: Of these there are two in the College department: The Henry Clay Simmons Society and the Euphronia. Much interest has been stimulated by their competition. The Aletheian society is a similar organization of the preparatory students. The College has entered upon a series of annual triangular debates with the universities of Manitoba and North Dakota, winning from the latter last year and from the former this year, in each case by a unanimous decision. It is also represented in the state oratorical contest and has taken first place the past two years. For those interested in writing, a writers' club is maintained with considerable interest.

College Paper: "Blue and Gold" is a monthly publication, devoted to the interests of the students, and published by a board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association: The athletic interests of the College are under the immediate direction of the Athletic Association through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Musical Organizations: The students maintain an Orchestra, a Band, and Glee Clubs, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music.

ADMISSION

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the Dean in advance of the day of registration. On the last leaf of this catalogue is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Registration: The hours from 9:00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. A registration fee will be charged all students who enroll later than the days appointed for registration.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or

three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

SPECIAL COURSES

The College provides a two-year pre-medical course including human anatomy and mental derangements and abnormalities. This course is under the direct supervision of two of Fargo's leading physicians, and is one of the most popular departments of the College.

Several one-hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. Should there be sufficient demand for such work an evening Shakespeare class will be conducted by the head of the English Literature department and a one-hour evening course in German by the head of the German department. Certain public school teachers, who believe their teaching will be invigorated by keeping abreast of the times pedagogically and psychologically, have requested that a class be formed for mature persons, and that credits for work done may be counted toward the State Teachers' Certificate. Such a course is provided in Psychology, 9-10, page 51. As these classes are formed to meet the needs of those unable to attend regular sessions, the tuition will be adjusted by a special fee.

Students completing courses in the Conservatory of Music will receive diplomas.

PRE-PROFESSIONAL

In keeping with present demands the College has provided pre-professional courses in several departments. Already provision has been made in medicine, architecture, theology and journalism. Other courses to be added in 1914-1915 are: salesmanship, law, forestry, commerce, and engineering. These are to be given by recognized leaders in the several professions and as designed will be allowed advance credit at the professional schools. Complete information can be obtained by addressing the Dean.

CONDUCT

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church

chosen by the pupils with the consent of parents or guardian, are expected; and attendance upon the daily chapel exercises is required.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility. Free scholarships will not be assigned to those who are habitual users of tobacco.

Evidence of the strong spirit of co-operation in the school is found in the effective movement among the students to eliminate cheating in examinations by the honor system. The steps taken were entirely spontaneous but completely successful and will form the ground work of more permanent organization later.

EXPENSES

Tuition: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case of serious illness or other unavoidable hindrance to continuing work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work or less, will be charged one-half tuition.

Text Books: A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is $7.00.

SUMMARY OF EXPENSES

Tuition, preparatory, per semester	$20.00
Tuition, college, per semester	25.00
Library fee, per semester	1.00
Athletic fee, per semester	1.50
Debate and college paper fee, per semester	1.00
Table board, at the College, per week	3.50
Rooms in Jones Memorial Hall, per week	$1.00 to 1.50
Board in the city	3.50 to 5.00
Furnished rooms in city	1.50 to 2.50
Laboratory fees, per year	1.00 to 8.00
Text-books (estimated) per year	7.00 to 15.00

Tuition in Music: See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory at half the regular rates.

Self Support: The College desires to give every possible encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can be found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should consider that a good education is worth more than it costs and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him.

Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

SCHOLARSHIPS

Mary R. Curtiss Scholarship: Rev. George Curtiss, D. D., has given $1,000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College. The benefit of this income is restricted by the terms of the gift to those who are students in both Latin and Greek.

Each year the College, within the limits of its resources, provides for student help, seeking to combine recognition of merit, a basis dignified and self-respecting for the student, and a sound, business-like policy. Such opportunities are classed under the following heads:

1. **Honor Scholarship:** In recognition of high school standing, honor scholarships, covering tuition, are awarded to such students as stood highest in their graduating classes.

2. **Sophomore Scholarship:** Awarded to the student maintaining the highest rank during the Freshman year.

3. **Service Scholarships:** Are awarded to a limited number in return for services rendered the College.

4. **Ministerial Scholarship:** A limited number also of Ministerial Scholarships are provided by denominational boards,

the income from which affords tuition for candidates for the ministry. The College welcomes any gifts or favors of this kind, to the end that a better trained clergy may be built up.

5. **A Small Student Loan Fund:** Permits of small loans for urgent needs. Such loans are secured by the name of the borrower and of another acceptable person, and with a low rate of interest become due two years after graduation. The best form of student help is to help the student to help himself.

Debate Teams: The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Oratorical Contestants: Free tuition for one semester is awarded to the student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contests. The student who wins the second place is entitled to one-half that amount.

DEGREES AND DIPLOMAS

Bachelor's Degree: The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music upon those who satisfactorily complete the requirements prescribed for the respective degrees. For descriptions of requirements leading to the degree of Bachelor of Music, see Courses of Instruction in Conservatory Department. The diploma fee is five dollars.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year.

WOMAN'S DEPARTMENT

The Women's Department is under the supervision of the Preceptress who endeavors to promote the physical, mental, and moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women, the furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles for furnishing the room must be provided by the occupants. The students should plan to bring rug, pictures, curtains and other adornment as taste

may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner. Young women should also bring gymnasium suits, consisting of blouse and full bloomers. Dark blue is the preferred color.

Rooms will be engaged in the city for students upon request; when engaged by the student they must be approved by the Dean. But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College so far as possible, and all non-resident preparatory girls are required to live in the dormitory except by special permission of the executive officers. Full information may be obtained by addressing the Preceptress.

BOARDING DEPARTMENT

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for everyone entering the family the privilege and influence of a Christian home. The College offers board to all students and faculty members who desire it. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution.

In order to arrange properly for service and supplies and to give the boarding department the character of a home rather than a boarding house, it is deemed best to receive boarders who do not have rooms at Jones Hall for no less than the period ending with Christmas or Easter recess, or the summer vacation, or the unexpired portion of these periods.

It is designed to furnish to teachers and students good and acceptable board at the lowest practicable rates.

Table board at Jones Hall, per week, is $3.50. Students remaining in the club less than one semester will be charged $4.00 per week unless allowed to change by special permission.

Board bills are due in advance; from boarders not occupying college rooms, in one payment for the period ending with the Christmas or Easter recess, or summer vacation; for the

young women of the Hall, for the semester; or, if preferred, in two payments each semester, the first half at the beginning and the second half on November 15th, and April 15th.

Students furnish their own table napkins and napkin rings. Those desiring to entertain guests at Jones Hall must consult the Superintendent. A charge of thirty-five cents per meal for guests is made.

The Boarding Department is closed during Christmas vacation, but girls will be permitted to retain their rooms. Those remaining during the Easter recess will be charged for the time at the above rates.

The charge for rooms for young women at Jones Hall, heated and lighted, for each occupant, is from $1.00 to $1.50 per week. Room rent is due in advance for full semester, except when a vacancy is filled four weeks or more after the opening of the semester, when rent will be charged from the date of entrance.

Application for board and room should be made as early as possible. A deposit of five dollars is required for all applicants for rooms in College buildings, before the application is registered. This deposit will be applied upon the first payment for room rent. In case of withdrawal, the deposit will be refunded, if notification is received at the College office thirty days before the beginning of the semester for which this application is made.

AID IN SECURING POSITIONS

While the College does not assure positions for its graduates, assistance is cheerfully rendered in securing such positions as candidates may be able to fill. This service is carried on through the Committee on Recommendations. The committee solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. With any and all such the chairman will be glad to correspond.

Inasmuch as our students are our representatives, effort is made in each instance to recommend the right person for the right place. The committee welcomes detailed statements of the needs of prospective positions and in return will furnish specific statements of special qualifications of candidates offered.

COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Preparatory Department of this College and from any first-class high school will, in general, be admitted to Freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the Freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study throughout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required: English, 3 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit; foreign languages, 2 units; total, 9 units.

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools, but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

Advanced credit for preparatory work will be given only when it is in excess of 16 units and only for thorough work in subjects of College grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from North Dakota Normal schools will be admitted to College standing with credit of 16 semester hours of elective work.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given credit for a year of elective college work.

This does not excuse from any entrance or Freshman requirements.

In general the preparation must be shown to be equivalent to that of the preparatory department of high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of

foreign language. Under such conditions College credit will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

Electing Special Studies: Instruction in the College department is designed primarily to give a liberal education, but many courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to gain material advantage and profit.

Graduation: The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be give according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation.

A system of "Honor Credits" based upon grades has been instituted to determine the relative rank in a class and to encourage scholarship.

CAMPUS VIEW, FARGO COLLEGE

REQUIRED WORK

Group I, Freshman Year

First Semester		Second Semester	
Rhetoric 1 (Oral and written)	4 hours	Rhetoric 2 (Oral and written)	4 hours
Latin 1	5 hours	Latin 2	5 hours
Greek 1 or German	5 hours 3 hours	Greek 2 or German	5 hours 3 hours

Group I, Sophomore Year

First Semester		Second Semester	
Laboratory Science*	5 hours	Laboratory Science*	5 hours
French 1 or	at lease	French 2 or	at least
Greek 3 or 5, or	7 hours	Greek 4 or 6, or	7 hours
Latin 3 or 5	in language	Latin 4 or 6	in language

Group II, Freshman Year

First Semester		Second Semester	
Biology 1 or Chemistry 1	5 hours	Biology 2 or Chemistry 2	5 hours
Rhetoric 1 (Oral and written)	4 hours	Rhetoric 2 (Oral aand written)	4 hours
German	3 hours	German	3 hours
Latin 1 or Mathematics 1	5 hours	Latin 2 or Mathematics 2	5 hours

Group II, Sophomore Year

First Semester		Second Semester	
Biology or Chemistry or Physics	at least 10 hours in Science	Biology or Chemistry or Physics	at least 10 hours in Science

Group III, Freshman Year

Students may take the Freshman Year in either Group I or Group II

Group III, Sophomore Year

First Semester		Second Semester	
Laboratory Science*	5 hours	Laboratory Science*	5 hours
English Literature, French, German	at least two languages	French, English Literature, German	two languages at least
History	3 hours	History	3 hours

*If not taken during Freshman Year.

Note: Group I Leads to the B. A. degree with Latin.
Group II Leads to the B. S. degree.
Group III Leads to the B. A. degree without Latin.
Work for the degree Bachelor of Music arranged by consultation.

ELECTIVES

Number of Hours: Candidates for a degree are required to elect from the courses described on the following pages a sufficient number to give them a total credit of 128 semester hours. Full work is sixteen hours a week. More may be taken only by those who maintain a high grade of scholarship.

Requirements: (a). Students who do not present at entrance credit for two years' work in each of two foreign languages, or the equivalent, must take a sufficient number of courses in language to bring their total up to that amount, using elective hours so far as necessary. (b). Psychology 1 is required of all students. (c). In addition to Psychology 1, not fewer than six semester hours must be elected from the departments of History, Economics and Sociology, or Psychology-Philosophy.

(d) All students are required to elect one course in Bible, Psychology, Philosophy, or Pedagogy of Religion as described in the department of Religious Education.

(e) Students are required to select courses so as to complete one Major and two Minors. A Major in English Literature is 20 semester hours in addition to Rhetoric and Oratory 1 and 2, and English 1 (see page 39); in German, 20 semester hours in addition to German 1, 2, 3 and 4; in Latin, 20 semester hours in addition to Latin 1. In all other subjects, a Major is 20 semester hours of college work; a Minor is 10 semester hours. Each student must register his Major and Minors with the Dean not later than the first week of his Junior year; and in selection of his subjects for the remainder of his course, the head of the department in which he majors will act as his advisor. A student who has chosen his Major may select as one Minor any subject taught in the College. His second Minor must be chosen from three prescribed subjects, as indicated in the following list:

Majors	Minors
Biology	Chemistry, German, Physics.
Chemistry	Biology, Mathematics, Physics.
Economics and Sociology	Psychology, History, Rhetoric and Oratory

Education	Biology, Mathematics, Economics and Sociology.
English Literature	Rhetoric and Oratory, History, Latin.
German	French, Greek, Latin.
Greek	French, German, Latin.
History	Economics and Sociology, English Literature, Greek.
Latin	French, German, Greek.
Mathematics	Physics, Chemistry, Biology.
Music	German, French, English Literature and Italian.
Philosophy	Economics and Sociology, History, Mathematics.
Physics	Mathematics, Chemistry, Biology.
Psychology	Economics and Sociology, Biology, Mathematics.
Rhetoric and Oratory	Economics and Sociology, English Literature, Science.

LIST OF FEES

General: i. e. For all students.

$1.00—Library.
2.50—Athletic, Blue and Gold, Debate and Oratory.

Departments:

$5.00—Anatomy 1 and 2.
2.00—Biology 1, 2, 5.
2.50—Biology 6,
1.00—Biology 12.
1.00—Biology 13 and 14.
3.00—Chemistry 1 and 2.
4.50—Chemistry 7 and 8.
1.00—Geology 1 and 2.
1.00—Experimental Psychology.
1.00—Psychology 2.

DESCRIPTION OF COURSES

Note—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ART AND ARCHITECTURE

Mr. Hancock

1. **Elements of Architecture:** The orders of past and present architecture are studied in their historical development, from reproductions and texts. This course includes drawing to scale, with shades and shadows and exercises in design. Three hours.

2. **General Architecture:** Typical examples of different styles of buildings, including the ornaments, designs, and purposes, are studied and drawn. Practical architectural drawing is emphasized. Three hours.

PUBLIC SCHOOL DRAWING

Miss Sargent

Four hours per week, one year. The work in drawing is presented under the following subjects:

Free Hand Drawing and Perspective: Exercises in drawing from life, plant forms and still life. Elements of mechanical perspective. Mediums: Pencil, charcoal, colored chalk, ink.

Design: Theory of color. Study of values of light and dark in different mediums. Application of designs from plant forms to definite problems of construction. Flower and landscape painting. Study of pictures for schoolroom decoration.

Construction: Paper cutting and folding. Simple pasteboard construction. Work in clay, stenciling, wood blocking.

Methods: The work is based on Walter Sargent's Fine and Industrial Arts in Elementary Schools. Other texts are used for reference work.

ASTRONOMY

Mr. Stratton

1. This course covers the fundamentals of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebulæ, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given, illustrated by stereoptican slides showing the movements of the heavenly bodies. 3 hours.

BIOLOGY

Mr. Freeman

The work of the department of Biology is planned to meet the need of students who desire an intimate knowledge of plant and animal life for its cultural value and for those who intend to teach or to enter a medical college. A number of its courses form a good background for work in other departments.

1. **Zoology:** A systematic study of the Invertebrates, emphasizing structure, development, relationships, and classification of representative forms of the more common orders. Lectures, with frequent use of the stereoptican, and recitations 3 hours; laboratory, library and field work 4 hours. Laboratory fee, $2.00. 5 hours.

2. **Zoology:** A systematic study of the various orders of the Vertebrates emphasizing morphology, development, relationships, and classification of representative forms. Lectures, with frequent use of the stereoptican, and recitations, 3 hours; library, laboratory and field work, 4 hours. Laboratory fee, $2.00. 5 hours.

5 **Histology:** (Pre-requisite, Zoology 1 and 2.) The laboratory work of the course comprises a microscopic study of the animal tissues with special reference to those of the human and including the essentials of histological technique that will enable the student to prepare his own slides. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, $2.00. 5 hours.

6. **Embryology:** (Prerequisite, Histology.) A study of the segmentation of the egg of the Amphibian and the develop-

ment of the embryo of the chick and the pig, constitute the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, $2.50. 5 hours.

7 and 8. **Human Anatomy:** Lectures and laboratory work. 5 hours a semester. A year course. Complete dissection of human body, in two years. Dr. Callander.

10. **Physiology:** (Open to Freshman and Sophomore students.) A general course in human physiology with laboratory work. The department is provided with abundant illustrative material such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, $2.00. (Not given in 1914-15.) 5 hours.

11. **Bacteriology:** The essentials of general bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of cultural media. This course is planned for students who intend to take up Domestic Science or work in a Medical College, or who are interested in the bacterial side of sanitation. Its practical and cultural values are equal to any college course of 3 hours. Lectures and text book work, 2 hours; laboratory work, 2 hours. Laboratory fee, $2.00. (Not offered in 1914-15.) 3 hours.

12. **Bird Study:** An individual study of one hundred of our summer resident birds under the heads of: habits, classification, economic importance, song and call notes, etc. Lectures, with the use of the stereoptican, 2 hours; laboratory, library and field work, 2 hours. Laboratory fee, $1.00. 3 hours.

13. **Botany:** (Open to Freshmen who have had High School Botany.) A systematic study of the Thallophytes, Bryophytes, and Pteridophytes, in which plant morphology and plant anatomy are emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations, 3 hours; field, library and laboratory work, 4 hours. Laboratory fee, $2.00.

14. **Botany:** A careful study of the Spermatophytes, their morphology and anatomy. The evolution of the flower, the seed

and the stele, and the classification of the local trees and shrubs and early spring flowers will be worked out. Lectures and recitations, 3 hours; laboratory and field work, 4 hours. Laboratory fee, $2.00.

CHEMISTRY

Mr. Robinson

1. **Inorganic Chemistry:** Open to all students who have completed one year of College Biology. Credit 5 hours. Lectures, Recitations, Demonstrations and Laboratory.

2. **A continuation of course 1:** Credit 5 hours.

3. **Qualitative Analysis:** Basic analysis, lectures and laboratory. Open to students having completed 1 and 2. Credit 3 hours.

4. **A continuation of course 3:** Basic analysis concluded, Analysis of Acids. Credit 3 hours.

Mr. Wanner.

5. **Quantitative Analysis:** Gravimetric determinations. All laboratory work. Open to those who have completed 1 and 2. Credit 2 hours.

6. **A continuation of course 5:** Volumetric determination. All laboratory work. Credit 2 hours.

7. **Organic Chemistry:** Aliphatic Compounds. Lectures, recitations and laboratory. Open to those who have completed 1 and 2. Credit 3 hours.

8. **A continuation of course 7:** Aromatic Compounds. Credit 3 hours.

ECONOMICS AND SOCIOLOGY

Mr. Brown

The general purpose of this department is to acquaint the student with such historic events, and economic and political principles as will best fit him for intelligent citizenship.

1. **General Introductory Course:** A necessary basis for the

other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and methods of economic inquiry. 3 hours.

2. **Practical Economic Problems:** Application of economic principles to some of the more important industrial questions, such as Monoply and the Labor Problem. Must be preceded by Course 1. 3 hours.

3. **Comparative Government:** A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the political systems of European nations. Hart's "Actual Government," and Bryce's "American Commonwealth" are used as basal texts. 2 hours.

4. **Comparative Government:** A comparison of past and present governments with reference to function rather than structure, tracing the growth in conceptions of government, advanced standards of legislation, and conflicting theories with special attention given to state socialism. 2 hours.

5. **Charity and Correction:** History of methods employed in dealing with poverty and crime, principles of organized charity, modern treatment of criminals. 3 hours.

6. **Continuation of course 5,** with emphasis on the rise of preventive measures and the enactment of social policy in legislation. 3 hours.

7. **Sociology.** Principles of social evolution. A study of modern groups as a basis for discussion of historic forms of social organization and the interaction of social forces in evolution. 3 hours.

8. **Continuation of course 7:** 3 hours.

EDUCATION

Mr. Bivin

All these courses except 1 and 2, pre-suppose Psychology 1—and some of the more advanced courses will be taken to much greater advantage if preceded by considerable knowledge of Psychology.

Those who desire to major in Education may choose eight hours from Psychology or Ethics.

Attention is called to the legislation enacted in this state, requiring that all applicants for the State Teacher's Certificate shall have a total minimum of at least 16 semester hours of "professional training"; a minimum of 12 hours to be chosen from the following in this department: Psychology 1, 2; Education 2, 4, 5, 6, 10; the additional 4 hours may be chosen from Education 2, 7, 8; Psychology 2, 3, 5, 6; English Literature, 17, 18; Latin 12; German 21 and 22; History 10; Mathematics 8.

The requirements for the South Dakota and Minnesota State Teacher's Certificate have not been received in time to include.

Those who desire to qualify for these state certificates should plan these courses with the head of this Department in their Sophomore year.

Mr. Stratton

1. **Elementary Psychology:** For intending teachers. See Psychology 1a. 2 hours.

2. **Elementary Pedagogy:** The organization and curriculum, educational values, how to study, and other practical problems will be discussed. Presupposes a course in elementary Psychology, and is open to all college students, and may be taken by mature students not of college rank by special arrangement. 2 hours.

Mr. Bivin

4. **Education:** A supplement to and continuation of Psychology 1 and 2. The essential qualifications of the teacher, the theory of formal discipline, etc., will be followed by the pedagogical consideration of different psychological phenomena as the value of combining the perceptions of the different sense organs, motor training, vivid images, qualities constituting and aiding "good memory," feelings and emotions, the characteristics of the different stages from childhood to later adolescence, imitation, rivalry, co-operation, habit formation, securing attention, discipline, etc. Horne's "Psychological Principles of Education" has been used as the text, supplemented by other works. 3 hours.

5. **History of Education:** Ancient and Medieval. This course traces the natural intellectual awakening: the aims, the methods, the results, etc., of education as revealed by primitive man, the Chinese, the Romans and the Greeks; the times and environment of Christianity, the causes of the Dark Ages, the characteristics of Scholasticism and Humanism and the influences, religious and secular, which prepared for the Renaissance and Reformation. 2 hours.

6. **History of Education:** Modern period. This is a continuation and supplement of Education 5 which should be taken first. The times and educational characteristics of the Renaissance and Reformation, are followed by a careful consideration of the personality and representative works of the great masters, together with the genesis and evolution of modern ideas and ideals. Texts, collateral reading, chart making and lectures. 2 hours.

7. **Philosophy of Education:** A more advanced consideration of the theory and art of teaching based on psychological and ethical principles. Examination is made of educational aims, means and values, general methods, and principles, etc., Horne's "Philosophy of Education," forms the basal text, supplemented by some such work as Butler's "Meaning of Education" or King's "Rational Living." A considerable knowledge of both Psychology and Education should precede; therefore, open primarily to Seniors. 3 hours.

8. **Hygiene of the Child:** (a) *General.* This course will deal with the salient points of hygiene which should form a working basis for all who work with children. The child as a growing organism, conditions of growth, significance of height and weight for mental vigor; fundamental characteristics of the nervous system of the child; interdependence of the acquisition of structure and function.

(b) *The Eye:* Prevalence and detection of Hyperopia, Myopia, Astigmatism and common contagious diseases of the eye.

(c) *The Ear:* Tests for discovering subnormal hearing and detection of causes, Adenoid growth, etc. Contagious diseases of childhood, detection and hygienic precautions. Temperature, humidity, lighting, etc. Lectures, collateral reading, charts. Open only to advance students. Alternates. Not given in 1914-1915. 3 hours.

Mr. Stratton

10. **School Management:** A course of combined lectures and practice teaching under careful supervision. The object is to supplement the more theoretical study of pedagogy with practical experience in the problems of the teacher in the class room. 2 hours.

ENGLISH LITERATURE

Miss True

A major in English Literature means 20 hours in addition to Rhetoric and Oratory 1 and 2 and English Literature 1; in these 20 hours must be included courses 2, 3 and 4, a minimum of 6 hours selected from courses 5 to 20; and courses 11 and 12 in Rhetoric and Oratory.

All students who wish a recommendation from the department as teachers of high school English must take, in addition to the above requirements, course 17-18. This course may count as Pedagogy.

No student may receive credit for both 13 and 19, 14 and 20.

No course will be offered for fewer than 5.

1. **The Study of Literature:** A study of the various literary forms, especially of poetry. In 1914-15 this course will, in the case of Freshmen and Sophomores, be prerequisite to any of the courses 5 to 20; thereafter it will be for all students prerequisite to these courses. 3 hours.

2. **History of English Literature:** A general survey of English Literature from the beginning to 1880. Brief attention is given to the main tendencies from 1880 to the present. 3 hours.

Mr. Vowles

3. **Old English:** Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. 3 hours.

4. **Continuation of course** 4, including a brief study of the history of the English language and of the Old English versification. 3 hours.

Miss True

5. **Nineteenth Century Poetry:** Special attention is given to Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. 3 hours.

6. **Continuation of course 5,** though either course may be taken without the other. Special study of Tennyson and Browning and a brief study of Landor, Morris, Mrs. Browning, Arnold, Rossetti, Swinburne. 3 hours.

7 and 8. **Shakespeare:** Critical study of selected plays. Course 7 is prerequisite to course 8. 2 hours throughout the year. Not offered in 1914-15.

9. **British Ballads:** A study of many English and Scottish popular ballads. 2 hours. Not offered in 1914-15.

10. **Spencer:** This course includes the greater part of the Faerie Queene and most of Spenser's minor poetry. 2 hours. Not offered in 1914-15.

11 and 12. **American Literature:** A survey of the rise and development of our literature, involving some detailed study of the principal authors before 1880 and a cursory study of some important writers from that date to the present. Course 11 is prerequisite to 12; credit for neither will be given until course 12 is completed. 2 hours throughout the year. Not offered in 1914-15.

13 and 14. **Nineteenth Century Fiction:** A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. Course 13 is prerequisite to 14; credit for neither will be given until course 14 is completed. 2 hours throughout the year.

15. **Shakespeare:** A study of his development as a dramatic artist. Open to Juniors and Seniors and to any others who have completed courses 7 and 8. 2 hours.

16. **Chaucer:** A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 2 hours.

17 and 18. **Teachers' Course:** This course is intended for those who expect to teach high school English. Open to Juniors and Seniors. 2 hours.

19 and 20. **Nineteenth Century Fiction:** One course, cov-

ering much the same ground as 13 and 14. As it requires a great deal of outside reading it will count as a 2 hour course, though it meets but once a week throughout the year. It is intended for those who wish to do some work of college grade but cannot meet daily appointments.

GEOLOGY

Mr. Freeman

1. **General Inorganic Geology, Physiographic and Dynamic:** A study of the type specimens of important rocks and common minerals. The stereoptican will be used for the study of surface features. We are selecting slides from a list of eight hundred prepared by the U. S. Geological Survey, and making a special study of North Dakota geology. Lectures, recitations and library work, 2 hours. Text: Chamberlain and Salisbury's College Geology. Laboratory fee, $1.00. 2 hours.

2. **Historical Geology:** A study of the eons of the earth's history, including the formative eras and the fauna and flora of the successive eras, together with the formation of the continents. Lectures and recitations, 2 hours. Library work, with reports, forms part of the course. Text the same as for Geology 1. Laboratory fee, $1.00. 2 hours.

GREEK

Mr. Stratton

1. **Oratory:** Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. 3 hours.

2. **Supplementary. Plato's Apology,** with a study of the Ten Attic Orators. 2 hours.

3. **Greek Drama:** Two tragedies read critically with a study of the Greek theatre. 3 hours.

4. **Supplementary:** A comedy read, with a study of development of the drama. 2 hours.

5. **Philosophy: Plato's Euthyphro,** Crito and a part of Phaedo, with a history of Greek Philosophy. 3 hours.

6. **Poetry:** The Iliad read and scanned rapidly. 3 hours.

7. **Supplementary:** Socrates as depicted by Xenophon. Selections from Memorabilia. 2 hours.

8. **Supplementary:** The Odyssey treated in the same way. 2 hours.

10. **New Testament:** This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 3 hours.

HISTORY

Mr. Stearns

1 and 2. **History of Mediaeval and Modern Europe:** Based on Robinson's Outlines of European History, supplemented by collateral readings. Special attention is given to the sources of history and the student is introduced to modern historical methods. The course includes a brief study of the Roman empire to show the contributions of ancient civilization to mediaeval life and then follows the history of the development of Europe during the mediaeval period, the rise of modern nations, and the course of events to the present time. Emphasis is given to the periods of the migrations, the later Western Empire, the Renaissance, the Reformation, the Thirty Years War, the French Revolution, and the re-settling of Europe after the Congress of Vienna. 3 hours.

3. **The Age of the Renaissance and Reformation, 1300-1600:** The political and social conditions of Western Europe during this period; the revival of learning in Italy; the development of Art; the influence of exploration, discovery and invention; the great reformers; the rise of Protestantism, including political and economic phases. 3 hours.

Texts: Hudson's Story of the Renaissance, Seebohm's Era of the Protestant Revolution.

4 **History of the French Revolution:** The Ancient Re-

gime will be studied, the establishment of the Directory, the career of Napoleon, the Napoleonic Wars, and the rehabilitation of Europe. 3 hours.

Texts: Mathew's History of the French Revolution, and another to be selected.

5. **History of England:** The rise and development of the social and political institutions of the English people, together with study of important documents. Attention will be paid to the practical working of the system and to present conditions. Recitations, private reading, and reports. 3 hours.

Texts: Cheyney's Industrial and Social History of England, Macy's English Constitution, Gardner's Atlas of English History. Not given in 1914-15.

6. **History of the American Nation:** A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Texts: Bassett's Short History of the United States, Ray's Introduction to Political Parties and Practical Politics. Not given in 1914-1915.

7. **Europe in the Nineteenth Century:** This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation of European countries. 3 hours.

Texts: Hazen's Europe since 1815; Muir's or Dow's Atlas of European History.

8. **Recent History of the United States:** 1. A brief preliminary review; 2. A study of recent times, 1877-1913. 3 hours.

Texts: Forman's Advanced United States History and Beard's Contemporary American History.

9. **History of the Ancient World:** From earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. Webster's Ancient History and Botsford's Source-Book will be taken as a basis, supplemented by lectures, extended reading, and special reports. 3 hours.

10. **Teachers' Course:** Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies and other agencies. Practice work will be provided; see under department of education. 2 hours.

LATIN

Mr. Vowles

All the Latin courses will not be given in any one year, but a selection will be made suited to the needs of as many students as possible.

Students entering college with three years of preparatory Latin may be admitted to Course 1 by special arrangement.

Course 3 is open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. **Livy:** Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute or De Amicitia. 5 hours.

2a. **History of Roman Literature:** This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. 2 hours.

2b. **Latin elegiac poetry:** Selections from Ovid and Catullus. 3 hours.

3. **Roman Antiquities.** Study of the private life of the Romans. Recitations and informal lectures illustrated by photographs. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, food, dress, baths, games and amusements, education, books, trade, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours.

4. **Horace:** Ars Poetica and Carmen Saeculare. Selections from the Odes, Epodes and Epistles. 3 hours.

5. **The private life of the Romans.** Readings from the Letters of Pliny. 2 hours.

6. **Plautus and Terence:** Two plays will be read. 2 hours.

7. **Suetonius and the Annals of Tacitus:** This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.

8. **Tacitus:** Germania and Agricola and Dialogus de Oratoribus. 3 hours.

9. **Vergil:** Georgics and Eclogues. 2 hours.

10. **Roman Satire:** Readings from Horace and Juvenal. 2 hours.

11. **Roman Philosophy:** Cicero, De Natura Deorum and Tusculanae Disputationes. 3 hours.

12. **Cicero and Vergil:** This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Virgil and the Orations of Cicero with special emphasis on methods of teaching high school Latin. 2 hours.

13. **Lucretius:** De Rerum Natura. 2 hours.

14. **Roman Tragedy:** Tragedies of Seneca. 3 hours.

MATHEMATICS

Mr. Stratton

1. **Advanced Algebra:** This course begins with Chapter XVI of Downey's higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions. Taylor's formula, series, logarithms, etc. 5 hours.

2. **Trigonometry:** Trigonometric functions, directed lines, the development of formulæ, and the solution of right and oblique triangles, etc. 3 hours.

3. **Astronomy:** See page 33. 3 hours.

4. **History of Mathematics:** 3 hours.

Mr. Wanner

5. **Analytics and Differential Calculus:** 5 hours.

6. **Calculus:** Differential Calculus concluded. Integral. 5 hours.

7. **A Course in Plane Surveying:** Open to students who have completed the course in Trigonometry. Credit 3 hours.

8. **Continuation of Course 7:** Credit 3 hours.

MODERN LANGUAGES

Miss Perley

German: The courses offered in this department are designed primarily: (a) To give the student a comprehensive knowledge of German literature, of its growth, history and the spirit of its writers, and a definite and accurate knowledge of varied works from representative authors. (b) To develop the ability to read and understand the best writers in the original, and to give facility both in speaking and writing German. (c) To acquaint the student with the social and political institutions of Germany and with the every day life of its people.

The direct method is used in the beginners' courses. Class room lectures are usually given in German and the foreign idiom is made the principal medium of instruction.

A German club which meets once a week during the greater part of the year gives especial opportunity for conversation, for the presentation of German programs, and for drill in German popular vocal music.

1 and 2. **Beginners' German:** (Gohdes and Busehek.) Careful drill in pronunciation, reading of simple texts and memorizing of short poems. 3 hours throughout the year.

3. **Grammar Review and Reading:** Modern texts, oral and written reproduction and free composition. Open to all students who have completed 1 and 2. 3 hours.

4. **Free Composition and Study of William Tell.** Additional reading. 3 hours.

5. **Composition and Reading of Nineteenth Century Fiction:** This course presupposes all previous courses. It is open to students who have had two years of German in high school. 3 hours.

6. **Composition and Reading:** Frau Sorge (Sudermann). 3 hours.

7 and 8. **Authors of the Classic Period:** Goethe. Lessing and Schiller with introductory study of their lives. Reading: Minna von Barnhelm, Hermann and Dorothea and Marie Stuart. Outline history of German literature. 2 hours each semester.

9 and 10. **Conversation Course:** Ein Sommer in Deutschland (Manley). Memorizing of poetry and scenes from plays with free composition are required in this course. 2 hours each semester.

11 and 12. **Authors of the Nineteenth Century:** Kleist, Grillparzer and others. This course is offered to meet the needs of those unable to attend the regular sessions. 1 hour each semester.

13. **Lessing:** Selections from his critical writings, lectures on his life and times with written reports in German. Study of Nathan der Weise and Emilia Galotti. 3 hours. Not offered in 1914-1915.

14. **Goethe:** Study of Iphigenie and Egmont with written reports and resumes. Introductory study of Goethe's Lyrics. History of Literature (Stroebe and Whitney) to the close of the classic era. 3 hours. Not offered in 1914-1915.

15 **Schiller:** Wallenstein's Tod. Extracts from Schiller's Geschichte des dreissigjaehrigen Kriegs with written and verbal reports in German. 2 hours. Not offered in 1914-1915.

16. **Ballads and Lyrics:** Especial reference to Goethe, Schiller, Heine and Uhland. 2 hours. Not offered in 1914-15.

17. **History of Literature:** From the Romantic movement to the present time with assigned readings from the works of romanticists. Composition based on the reading. 3 hours.

18. **Modern Dramatists:** Grillparzer, Hauptmann and others. Lectures on the German drama of to-day. Critiques and abstracts, written in German. 3 hours.

19 and 20. **Goethe's Faust:** Part 1 and portion of Part 2, including the Helena. Lectures on 'die Faust Sage.'' Study and written reports respecting the historical Faust, the different treatments of the legend, the Goethe and Schiller correspondence and ''Conversations with Eckermann'' will form the basis for research work in this course.

21 and 22. **Practice Teaching:** With lectures on the methods of modern language teaching. This course is open to Seniors who expect to teach German. 1 hour each semester.

Mr. Vowles.

FRENCH

1 and 2. **Elementary Course:** Fraser and Squair's French Grammar and modern texts. 5 hours throughout the year.

Miss True

3 and 4. **Nineteenth Century Literature.** Several dramas and novels are studied. 3 hours throughout the year.

5 and 6. **The Classical Period:** La Fontaine, Moliere, Corneille, Racine, etc. 2 hours throughout the year.

7 and 8. **The Classical Period:** This course, alternating with 5 and 6, includes a study of the same dramatists but different plays. 2 hours throughout the year. Not offered in 1914-1915.

Mr. Vowles.

GERMANIC PHILOLOGY

The courses in Philology and Norwegian Language and Literature have been temporarily suspended.

MUSIC

Students may select music as their Major, taking theoretical subjects (not private lessons) up to 20 semesters. See Elective Studies, page 30. For further description, see Course of Instruction in Conservatory Department.

PSYCHOLOGY—PHILOSOPHY

Mr. Bivin

The purpose of this department is to give that broad understanding of the structural, functional and genetic phases of mind which constitutes a liberal education.

The important phases of moral and mental hygiene receive such presentation as will enable the student to make practical application and to judge how to expend and conserve his energies with the maximum of efficiency.

Class and individual experiments, demonstrations, charts, diagrams, models, pictures, etc., are constantly used to make the subject concrete.

For major in Psychology, eight hours may be chosen from Philosophy or Education 4, 7 and 8.

Mr. Stratton

1a. **Elementary Psychology:** An introductory course for intending teachers, open to all students of college rank, and others of maturity by special arrangement. It is required for those preparing to teach music and art, (see those departments), and forms a good preparation for the more advanced course in Psychology next described. 2 hours.

Mr. Bivin

1. **General Psychology:** A general introductory course required of all who take a college degree and forms a prerequisite for most of the other courses in Psychology, Philosophy and advanced courses in Education. The physiologial groundwork of the science and its elementary phases are thoroughly and concretely considered in order to reveal the inter-dependence of mind and body; the genesis and nature of perception, imagination, memory, the emotions, types of temperament and character; dreams, prejudices, superstitions, illusions, habits, etc. Angell's Psychology has been used as text with special collateral reading. Those who desire to major in Psychology, Philosophy or Education should take this course in the Sophomore year. 3 hours.

2. **Advanced Psychology:** Designed as a continuation of course 1. A more detailed and experimental study of the central

nervous system and the sense organs. Group and individual experiments will be made to demonstrate the more prominent qualities of the visual, auditory, olfactory, gustatory, cutaneous and tactual sensations. An attempt will be made to discover the individual imaginal type, and to consider the "higher mental processes," mental acquisition and retention, learning and forgetting, the function and development of habits, etc. 3 hours.

3. **Abnormal Psychology:** Designed as a pre-professional course for those planning to enter law, medicine, teaching or any phase of religious or social work.

(a.) *Subnormal*: Psychological methods for testing the stage of mental development, together with pedagogical methods for helping the Backward and Subnormal. Psychological clinics and visits to institutions when practical. (See Psychology 5-6 for eugenic significance.)

(b.) *Abnormal*: Besides having class-room demonstrations and introspection of hypnotism there will be considered hallucinations, trances, dreams, mental telepathy, spiritism, multiple personality, somnambulism, sleight of hand performances, hysteria, and other border line phenomena. Psychology 1 and 2 pre-requisites. Open only to the most mature students who, in the judgment of the department, have an adequate scientific and philosophical preparation. Given in 1914-1915. 2 hours.

4. **Social and Racial Psychology:** (a.) *Anthropological consideration*. The generically human traits, also the radical differentiation of Apperception due to differences in clothing, kinds of food, modes of housing, myths, customs, religions, geographic environment, etc.

(b.) *Psychological Phases of more Modern Society*: Traits of the born leader; suggestibility in relation to age, sex and temperament; the "hypnotic spell" in large gatherings, mobs, lynchings; fads, "Kentucky revivals," crusades, social caste, conventionality, fashions in dress; the merging of public opinion into social tradition; characteristics of the radical and conservative. (Probably not given in 1914-1915.) No psychological pre-requisite. 2 hours.

5 and 6. **Genetic Psychology:** (a.) *Phylogenetic background*: Begins with a brief presentation of the major evidence of evolution as revealed by the skeletons and reconstructions of pre-historic animals. Large collections of photographs and diagrams used to make concrete.

(b.) *Ontogenetic significance:* Morphological homologies and differentiation of parts are given sufficient prominence to reveal the claims of the theory. Photographs and diagrams of the findings and the reconstructions of the "missing link," i. e. the Pithecanthropus Erectus, the Neanderthal man, etc., their cranial capacity and probable relation to existing forms are pointed out. Peculiarities of embryological development and recapitulation are demonstrated by drawings and preserved specimens of the chick from the first hours until hatched, also drawings and photographs of the human young showing arrests at different stages, i. e. child with tail, hair-covered face and body, etc.

(c.) *Morals and Religions:* Mendalian and Eugenic discoveries are shown by charts and stereoptican. The less concrete, i. e., the significance for morals and religions, have thus a firmer foundation. Recapitulation and its psychological significance for understanding the child and perversities, sex information, evolution of the emotions, origin, development and relations of religions. Needs of the broad and deep moral and religious nature of man. Lectures, supplemented by collateral reading as King's, "Reconstruction in Theology," "Rational Living," James' "Varieties of Religious Experiences," Coe's "Religion of a Mature Mind," etc. Open only to the most mature students who, in the judgment of the department, have an adequate scientific and philosophical preparation. Psychology 2 strongly recommended to precede. An introductory acquaintance with Biology is urged. 2 hours.

8. **Seminar Course:** The aim is for both an extensive and intensive psychological orientation, and to give some appreciation of and training for original investigations. Each member will choose some minor problem, and will write a thesis in one of the departments of psychology, e. g., the mind of the criminal, animal, child, mob, insane, feeble-minded hypnotism, mental telepathy, spiritism, trances, hallucinations, dreams, experimental psychology or experimental pedagogy, etc. Reports of interesting features, reviews of articles and books will be presented from time to time to the class by the students and followed by informal discussion. Lectures interspersed. Course 1 and 2 pre-requisite unless by special permission from the department. Given in 1914-1915. 2 hours.

9 and 10. **Course for Public School Teachers:** (a.) *Psychology.* The phylogenetic and ontogenetic background of genetic psychology will be briefly presented (see Psychology

5-6 for detailed description) and a discussion of their most important psychological and pedagogical phases will be adapted to the consideration of a mature group. Each period of growth, infancy, childhood and adolescence, and its dominant characteristics and interests will be examined. Psychological factors, as attention, perception, imagination, memory, emotions, volition, etc., will be considered. Material and methods used in psychological clinics for examination of the dull and backward will be explained. (see Psychology 3.)

(b.) *Pedagogical consideration* of children's "Lies," interest in puzzles, teasing, bullying, imitation, rivalry, co-operation, habit, the problem of discipline, etc.

(c.) *Hygiene* from the view point of (1) the child and (2) the school plant (see Education 8.) (1) Conditions that determine the growth of the child; conditions of brain activity; sex information given and effects of perversion pointed out; detection and effects of adenoids, subnormal sight and hearing, shown by charts, photographs, etc., and illustrated by concrete examples.

(d.) *School room and buildings,* temperature, humidity, light, seating, sanitation, etc.

The entire course will be covered in two years, one hour a week, but each semester will be a complete section and may be taken independently. Collateral reading and certain other requirements enable one to receive credits toward the state certificates. Probably held on Saturdays. 1 hour.

PHILOSOPHY

For a major in Philosophy eight hours may be chosen from Psychology or Education.

1. **Introduction to Logic:** The material of Logic, important stages and logicians, Socrates, Aristotle, Bacon, consideration of terms, and relations; fallacies of induction, laws of thought, types and characteristics of judgments and the unification of knowledge, critical analysis of arguments. Intended for Juniors. Text, Creighton's Introductory Logic. (May alternate with Philosophy 3 and be given in 1915-1916.) 3 hours.

3. **Introduction to Ethics:** A general consideration of the nature and function of Ethics. Historical conception as revealed by the Greeks, early Christians and middle ages; fundamental concepts and questions of principle of modern time, e. g., good and bad, duty and conscience, egoism and altruism, etc. The aim is to aid the student in finding the basal constructive principles for a satisfactory working philosophy of life. Intended for Juniors—Psychology 1 should precede. Text, Paulsen's Ethics. (May alternate with Philosophy 1. Given 1914-1915.) 3 hours.

4. **Seminar Course:** This course is the same as Psychology 8, with the exception that the student takes a minor problem in Philosophy. Open only to mature students who are doing major work in Philosophy. Alternates. Given in 1914-1915. 2 hours.

5 and 6. **Introduction of Philosophy:** The aim of this course is to prepare for more advanced study of Philosophy and also to give the student some idea of the great problems of philosophy and their most prominent solutions. The definition, province, and divisions of philosophy will be briefly set forth. The problems of philosophy will be regarded as aspects of the great Problem of Life, that, "the order of Nature which science ascertains and describes is also a moral order". Their relation to the general thought-life of the age will be pointed out. Text, Paulsen's Introduction to Philosophy. Alternates with Philosophy 7-8 which may be taken with advantage. Not given in 1914-1915. 3 hours.

7 and 8. **History of Philosophy:** That the student may more clearly glimpse the great philosophical problems, the course begins with a brief consideration of the salient features and terminology of the various Schools of Philosophy. It then traces historically their rise, development, and interrelations, beginning with the Greeks, passing through the middle ages and finally the modern period. A more extended consideration of the persistent problems concludes the course. Thus by seeing that "Philosophy often follows false paths and loses itself in blind alleys," it aims to lead to a right estimate of hasty, immature judgment and to encourage a thoughtful and earnest search for truth. Lectures, assigned reading, conferences. Alternates with Philosophy 5 and 6 which may also be taken with advantage. Given in 1914-1915. 3 hours.

9. **Philosophy of Evolution:** The modern theory of evolution and the science of eugenics will be critically examined and their significance for modern thinking and relations will be pointed out in Genetic Psychology 5 and 6. Completion of special reading will qualify this course to be counted toward Philosophy major. 3 hours.

10. **Philosophy of Religion:** The nature and significance of the myths, superstitions and customs of primitive people as revealed by their art, fetishes, dances and other forms of worship; the evolution of religious thought from the concrete phenomena of nature to a more abstract conception of deity; the prominent places and powerful influence held by certain gods, as Mithras, Osiris, Adonis, and others, together with the customs and phases of thought which these contributed to Christian religion and how the latter reacted to its environment, will be briefly considered in Genetic Psychology 5-6. Completion of special reading will qualify this course to be counted toward Philosophy major. 3 hours.

12. **Seminar Course:** This course is the same as Psychology 8 with the exception that the student may take a minor problem in Pedagogy (see Psychology 8.) Open only to mature students. Alternates. Given in 1914-1915. 2 hours.

PHYSICAL TRAINING

Mr. Watkins

The department of physical training has jurisdiction over all athletic activities and provides for both young ladies and young men. The athletic board of control, made up of seven students, three members of the faculty and an alumnus, determines the aim of the department, which is to give the student such exercise, games, and sports as will best create and maintain vigorous health. It endeavors to meet the needs of a large number of students, especially those who are weak and undeveloped and to give to all exercise that will be not only beneficial but interesting.

Baseball and Football: Recreation sport as a relaxation from study offers no better channel for general development than baseball in the spring, and football in the fall months.

Great care is exercised in excluding from the more vigorous sports those incapable of deriving physical benefit from them.

Basketball: One of the best indoor sports is basketball and there is ample space and opportunity for this on the gymnasium floor.

Track and Field Athletics: This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

PHYSICS

Mr. Wanner

Physics 1. **College Physics:** Open to all college students. Mechanics, Sound, and Light. Illustrated Lectures, Recitation and Laboratory work. Credit 5 hours.

Physics 2. **A Continuation of Course 1:** Electricity and Heat. Credit 5 hours.

Physics 3. **Analytical Mechanics:** Open to students who have completed College Trigonometry. Special stress is placed upon practical problems and much attention is devoted to graphic work. Course 5 hours.

Physics 4. **Continuation of Course 3:** Electricity, Light and Heat. Credit 5 hours.

Math. 5. **Analytics and Differential Calculus:** Open to students who have completed a course in Trigonometry. Credit 5 hours.

Math. 6. **Differential Calculus Concluded:** Integral Calculus with special stress upon applied problems. Credit 5 hours.

Math. 7. **Plane Surveying:** Open to students who have completed the course in Trigonometry. Credit 3 hours.

Math. 8. **Continuation of Course 7:** Credit 3 hours.

Physics 5. **Physical Chemistry:** Credit 2 hours.

Physics 6. **A Continuation of Physics 5:** Credit 2 hours.

RHETORIC AND ORATORY

Mr. Fish

The combination of rhetoric and public speaking courses, indicated above, is in line with a nation-wide development. It is coming to be seen that efficiency in either oral or written English depends upon a thorough training in both.

The purpose of the department is two-fold: cultural and practical. Its cultural purpose is two-fold. First, to remove personal and technical defects in the use of the written or spoken word such as incorrect breathing, pronunciation, enunciation, mannerisms, grammatical defects, etc.; second, to develop the student's power over his native tongue—his power to speak and write effectively.

Its practical purpose is likewise two-fold: (1) to provide training for students who contemplate entering those professions which primarily require effective use of English tongue, journalism, salesmanship, law, teaching, the ministry; (2) to train all students to perform their private and public duties as citizens in a democracy.

The college participates in many inter-collegiate contests in debate and oratory. For these contests, courses 3, 4, 7, 8, 9, and 10, particularly, are designed to give preparation. Those who join the debating squad should, if possible, take at least courses 3 and 4. For those who are interested in oratorical contests, courses 7 and 8 are especially recommended.

The nature of this work is so little understood that each student should, so far as possible, consult the instructor before making elections. All those who wish to major in this department are required to consult the instructor in regard to courses included in their major.

The division of courses into Composition and Delivery is merely for the sake of convenience. Oral work is given in some of the Composition courses; written work in some of the Delivery courses.

COMPOSITION COURSES

Mr. Fish

1. **Oral and Written English:** Work in writing and speaking carried on simultaneously. Word use, Paragraph writing,

Exposition; Analysis of representative selections; Writing of themes; Delivery of speeches, with attention given to effective use of voice and body in expression of thought and feeling. 4 hours.

2. **Continuation of Course 1:** Argumentation, Description, Narration. Study of selected specimens. Writing and delivery of briefs, outlines, forensics, descriptive sketches and narratives. 4 hours.

3. **Argumentation:** Written and Oral. This course is fundamental. It lays the foundation for all advanced work in oratory and debate; and is recommended as a pre-requisite for extempore speaking and journalism. Study of the principles of analysis, evidence, brief-drawing, persuasion. Theoretical work, supplemented by practice in debate and informal argument. 3 hours.

4. **Continuation of Course 3.** Written and oral application of principles studied to the different forms of public address; private and public letters, editorials, eulogies, commemorative addresses, after-dinner speeches, speeches for special occasions. 3 hours.

5. **Journalism:** Introductory Course. Preliminary survey of the evolution of the American newspaper, followed by study of the principles of effective newspaper writing, with special attention to the news "story" and the editorial. Courses 3 and 4 recommended as foundational. (Not given in 1914-1915.) 2 hours.

6. **Continuation of Course 5:** The psychology of advertising, writing of advertisements; feature news; practise in editing. (Not given in 1914-1915.) 2 hours.

DELIVERY COURSES

Mr. Fish

7. **Oratory:** The psychology of public speaking; the kinds of oratory; the divisions of an oration and the purpose of each; a study of the oral style and oratorical structure; something of the history of oratory; and the preparation and delivery of one oration. 2 hours' credit. 1 additional hour's attendance required for the discussion of personal problems in composition and delivery.

8. **Oratory:** (A continuation of Course 7.) The particular problems of college oratory; the conduct of public meetings; parliamentary practise; platform deportment; individual training in writing and speaking. 3 hours attendance; 2 hours credit.

9. **Extempore Speaking:** Advanced course in the rapid gathering of material on public questions; making of effective outlines; constant practise in delivery. Courses 3 and 4 recommended as pre-requisite. 2 hours.

10. **(Continuation of Course 9.)**

11. **Interpretative Reading:** The Art of Reading aloud to audiences, large or small. Speech Melody, Quality, Rhythm and Dynamics are studied, with constant practise on a wide variety of selections from literature. Each student prepares one intensive piece of work in the form of a lecture-recital, presenting a variety of selections. This is intended to supplement courses given in English Literature, and should be particularly valuable to: (1) Teachers of English; (2) Teachers of Public Speaking; (3) Public Readers; (4) Ministers. It is recommended to all who wish to do finished work in public address. 2 hours.

12. **Interpretative Reading:** (Continuation of 11.) The principles learned in Course 11 applied to the typical forms of literature. Selections chosen from a large number of representative authors, American and English. 2 hours.

DEPARTMENT OF RELIGIOUS EDUCATION

Mr. Stearns

It is not the purpose of the College to start a theological seminary, but in response to a widely felt need and demand, to provide courses in religious and moral education. Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, settlement, or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church and community.

Students in this department enjoy the advantages of training by a corps of skilled and experienced instructors and of association with teachers and students of college rank.

Excellent library privileges are afforded. Six libraries, college and public, are available. By co-operation in purchase and exchange, thus supplementing one another, these libraries are able to render excellent service to all interested.

Fargo is the religious center of North Dakota. All the leading denominations are represented. Large and flourishing Christian Associations afford wide scope for effort as do many other religious and philanthropic agencies. College and town are in full accord and sympathy and students have ample facilities for acquiring practical experience while pursuing their studies. Teachers and helpers in every form of Christian work are in constant demand and every encouragement is offered students seeking to combine study and actual experience. The learner may work with and under the direction of trained teachers, pastors, secretaries, and other successful workers and organizers.

It may be added that Fargo is the railroad center of North Dakota, and there is thus afforded direct and easy access to every part of the state. It is even possible for those unable to be in constant residence to take work by attendance on days when their particular courses are given.

The regular course leading to full certificate involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II.

GROUP I

On completion of thirty-two semester hours of the work listed under this department, certificate in Religious Education will be granted. A maximum credit of twenty hours will be granted students of other standard colleges, the balance to be made up—avoiding duplications—from the work listed under Section I.

1. Biblical History and Literature. 11 hours.
2. Psychology-Philosophy and Pedagogy of Religion. 11 hours.
3. Sociology.
4. Rhetoric and Oratory.
5. Religion, Art and Music. From 3, 4, 5, 10 hours.

GROUP II

Selected courses from the several college departments. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

BIBLICAL HISTORY AND LITERATURE

1 and 2. **Old Testament History:** Political and social. (a) History of the Hebrews from the earliest times; (b) political and social movements, their causes and results; (c) the literature of the Old Testament and the development of social and ethical ideas. Based on the study of the Old Testament books in the light of contemporary records; Kent's Hebrew History and Mathew's New Testament Times. 2 hours.

3. **History of the Early Church:** A survey of the literature of the New Testament and the social ethical teachings of Jesus and of the New Testament writers. 2 hours. A study of the book of Acts with survey of other New Testament writings. Historical and literary problems.

4. **History of the English Bible:** The several versions, and the manner of their transmission. Some text, as Price's Ancestry of the English Bible, will form the basis of the course.

11. **Greek New Testament:** This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

Course 11 under department of Greek.

CHRISTIAN MISSIONS AND MODERN RELIGIOUS MOVEMENTS

Under this head a series of lectures will be given with opportunities for collateral reading.

PRACTICAL TEACHING AND TRAINING IN METHODS

1. **Practice in Actual Class Room Teaching:** In order to give pupils skill in actual teaching they are placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved, and helpful criticism is given.

2. **A Study of City Institute Problems:** Students who are preparing to conduct City Institutes are given a lecture each week on the problems of organization and management of the city teacher-training institutes. Some observation work will be afforded under capable supervision.

PSYCHOLOGY—PHILOSOPHY AND PEDAGOGY OF RELIGION

Mr. Bivin

The aim of this division of Religious Education is to give a thoroughly scientific preparation, first, to those who wish a more perfect understanding of their own religious nature, and, second, to those who wish to be more surely efficient in the moral and ethical uplift of others, either at home or in the foreign field.

Three phases are stressed. (1) **Philosophy of Religion.** Consecrated minds have zealously striven to comprehend the Creator and creation. A critical, but sympathetic, study of their conclusions should reveal both the "blind alleys" and the vital questions still inviting keen minds to aid in their solution.

(2) **Psychology of Religion:** A genetic study of man's mind is made, beginning with a consideration of its origin and development; the neurological, mental and moral phases, and the part played by heredity and environment. The psycho-

logical and temperamental characteristics of each stage of development, both of the race and of the individual, from its infancy to maturity, are examined and compared. The origin, nature and development of religions from the nature worship period, to the present Deity worship; the method by which Christianity "came to fulfill and not to destroy," and the prominent religions of to-day; these will be carefully considered from both the psychological and the philosophical view points. See Psychology 1, 2, 3, 4, 5, 6, 7, 8.

(3) **Pedagogy of Religion:** (a) *The Pedagogcial Methods* of presenting these great life problems to others with greater efficiency and with more assurance of success; how to become a "workman that needeth not to be ashamed" will receive definite consideration.

Constant and concrete applications are made throughout the philosophical and psychological presentation but specific consideration is given in several courses to teaching methods.

For details of these courses see Philosophy 2, 3, 6, 9, 10. Education 4 and 7 and

(b) *Practice Teaching:* Besides the theoretical considerations arrangements have been made for practice in actual class room teaching. Students may be placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved and helpful criticism is given.

(4) **A Study of Philanthropic and Reformative Organizations:** From data gathered through large experience in, and special studies made of, both the formative and reformative endeavors of Cleveland, Buffalo, Boston, Hartford, Worcester, and other cities, the student will be given lectures which will consider (1) the aims and methods used by such organizations as mission rescue work; social settlements: Y. M. C. A., Y. W. C. A., associated charities, Salvation Army, jail and penitentiary religious services, reformatory merit systems, etc. (2) The methods used by the "enemy," who seeks the downfall of mankind, through the white slave traffic, establishing a libel and kindred "cover up" efforts, will receive as full consideration as the personnel of the group will permit. (3) Students preparing for the mission field, whether at home or abroad, will be

given opportunity, in so far as possible and advisable, to observe under personal supervision the different lines of construtive work.

RHETORIC AND ORATORY

Mr. Fish

Courses 11 and 12.

RELIGIOUS ART AND MUSIC

2. **History of Painting:** Early Christian and Byzantine mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain and England; the model schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representatives of the various schools. 2 hours.

Mr. Vowles

3. **Roman Antiquities:** Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: The Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours.

Miss Beard

5. **Church Music.**

SOCIOLOGY

Mr. Brown

Courses 7 and 8.

SHORT COURSES

To accommodate those who may not be able to attend an entire semester, the work of many of the courses offered is so arranged as to permit any desiring, to take the first or second half of a semester, credit for the amount of work done being given on the certificate in Religious Education.

LECTURE COURSES

From time to time series of lectures are given on subjects of interest to students in this department. To these lectures visitors are always welcome.

In 1912-13 the following courses were given:

1. Israel and the Nations. The land of Israel and adjacent countries in the light of recent discoveries. Stereopticon. Five lectures.

2. Introduction to Religious Education. These lectures define the several fields of study and acquaint the student with the best books, equipment, and the means for procuring the same.

3. The World of Paul.

In 1913-14 a series of lectures were given on the manuscripts of the Bible.

HOME ECONOMICS

Sewing 1. Hand and Machine Sewing. The course is adapted to the needs and the ability of the pupils. It enables one to begin with plain sewing or more advanced work. It includes designing and fitting. 2 hours.

Sewing 2. Continuation of Course 1 with additional work in selecting and judging material. 2 hours.

THE ACADEMY

The Preparatory Department is rapidly coming to a consciousness of its distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of College life, mingling with older students and coming in helpful contact with the College faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high school. The studies have been so selected that a thorough preparation is given for College, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Pupils entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use the Academy as a model high school. In it are exemplified the usual secondary courses. The Seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the usual separate and expert faculty.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	3 hours	Bible II	3 hours
Latin I	5 hours	English II	3 hours
Reading (Pub. Speaking I)	3 hours	Latin II	5 hours

SECOND YEAR

First Semester		Second Semester	
Bible III	3 hours	Cæsar (Latin IV)	5 hours
Cæsar (Latin III)	5 hours	English IV	5 hours
English III	3 hours	Geometry (Math. IV)	3 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	3 hours

THIRD YEAR

First Semester		Second Semester	
Physiology (Science III) or Bookkeeping*	3 hours	Botany (Science IV) or Bookkeeping*	3 hours
English V or German I or Greek I or Cicero (Latin V)	†10 hours	English VI or German II or Greek II or Cicero (Latin VI)	†10 hours
History I (Greek)	3 hours	History II (Roman	3 hours

FOURTH YEAR

First Semester		Second Semester	
Solid Geometry (Math. V) or History III (English)	3 hours	Algebra (Math. VI) or History IV (American History and Civics)	5 hours
Public Speaking III	2 hours		
English VII or German III or Greek III or Vergil (Latin VII)	**6 hours	English VIII or German IV or Greek IV or Vergil (Latin VIII)	**6 hours
Physics (Science V)	5 hours	Physics (Science VI)	5 hours

*May be elected one semester only.

†10 hours in two languages.

**3 hours in each of two languages.

COLLEGE COMMERCIAL PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arith. I and Rapid Calculation	3 hours	Commercial Arith. II	3 hours
English I	3 hours	English II	3 hours
Reading (Public Speaking I)	3 hours	Bible II	3 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours

SECOND YEAR

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	3 hours	English IV	5 hours
Bible III	3 hours	Physiography (Science II)	3 hours
Geometry (Math. III.)	5 hours	Geometry (Math. IV)	3 hours

THIRD YEAR

First Semester		Second Semester	
Bookkeeping III	3 hours	Commercial Law	3 hours
English V	3 hours	German II	5 hours
German I	5 hours	History II (Roman)	3 hours
History I (Greek)	3 hours	Botany (Science IV)	3 hours
Typewriting I	2 hours	Typewriting II	2 hours

FOURTH YEAR

First Semester		Second Semester	
Commerce and Correspondence	3 hours	History IV (American History and Civics)	5 hours
English VII	3 hours	English VIII	3 hours
German III	3 hours	German IV	3 hours
Bookkeeping V	3 hours	Shorthand II	4 hours
Shorthand I	4 hours	Spelling II	1 hour
Spelling I	1 hour	Physics (Science VI)	5 hours
Physics (Science V)	5 hours		
Public Speaking III	2 hours		
History III (Eng.)	3 hours		
Solid Geometry (Math. V)	3 hours		

Note—Elect at least seven hours from each of the indented groups.

DESCRIPTION OF STUDIES

Note—The odd numerals refer to work done in the first semester of each year, the even to the second semester.

BIBLE

II. **Story Literature of the Bible:** This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.

III. **Life of Christ:** The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant reference to the Gospels. 3 hours.

COMMERCIAL STUDIES

Bookkeeping: The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper under the direction of the proprietor, and is to follow instructions exactly as he will have to do on the day he enters a business office as bookkeeper.

Bookkeeping I and II: In the beginning, the single entry method is used, shortly followed by the double entry, giving a working knowledge of accounts through actual beekkeeping. Next is offered practice in wholesale and retail office work. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. 5 hours credit.

Bookkeeping III: Jobbing and commission. It affords a thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied. 3 hours credit.

Bookkeeping IV: This set is a short one illustrating the voucher method of accounting in the manufacturing business.

It acquaints the student with a practical and extended arrangement of special columns on the sales book, cash book, voucher register, and other books of original entry. This may be adapted with little change to many kinds and varieties of business. 2 hours credit.

Bookkeeping V: Banking. The student uses over four hundred incoming business papers representing every form of paper and endorsement that passes in the daily routine of banks and performs the duties of the various bank clerks and officials, from collection clerk to acting cashier. The clearing house system is explained and practically illustrated. 3 hours credit.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than for the length of time spent on the subject.

Correspondence: Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to post regulations and the common mistakes made in the use of the mails. 3 hours credit.

Commerce: The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text: Clow's Introduction to the Study of Commerce. This work will be given in connection with the course in Business Correspondence. 3 hours credit.

Commercial Arithmetic and Rapid Calculation: The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Text: Moore's New Commercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Arithmetic II. Completion of arithmetic. 3 hours.

Commercial Law: This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer.

Penmanship I and II: The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly

becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Stenography I and II: The Gregg system of shorthand is used. The fundamental principles are carefully taught and reenforced with plenty of dictation. A speed of 90 words per minute is required for credit. 5 hours credit.

A beginners' course is not offered the second semester.

Spelling is a required subject for those who study Shorthand.

Typewriting I and II: The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letterpress copying, and manifolding, form part of the course. A speed of 35 words per minute is required for credit. One dollar per month is charged for the use of a typewriter one hour per day. 5 hours credit.

ENGLISH

The work is planned to meet the uniform college entrance requirement. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I and II: A thorough review of grammar, drill in composition, and the following English classics studied: The Ancient Mariner; The Merchant of Venice. The following will be read out of class and written reviews of them given: Cooper's Last of the Mohicans; Ivanhoe; Stevenson's Inland Voyage and Travels with a Donkey and Hawthorne's House of Seven Gables. 3 hours each semester.

III and IV: The study during the second year will include work in Composition and Rhetoric, (Narration and Description in Gardiner, Kittredge and Arnold's Text Book), and the following classics: Silas Marner; Lamb's Essays of Elia; Julius Cæsar and As You Like It. Four works of standard authors will be read and reviewed outside of class. 3 hours the first semester, 5 hours the second.

V: Gardiner, Kittredge and Arnold's text-book will be finished and Macbeth and the DeCoverley Papers carefully studied. Three works of standard authors will be read and reviewed outside of class. 5 hours.

VI: History of English Literature. 3 hours.

VII and VIII: A careful study will be made of the following: L'Allegro, Il Penseroso, Lycidas, Comus, Burke's Conciliation, Emerson's Essays, and Carlyle's Essay on Burns. Two masterpieces will be read and reviewed outside of class. 3 hours each semester.

GERMAN

I. Prokosch's Introduction to German. Reading of easy texts like Glueck Auf, and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.

II. Continuation of course I. 5 hours.

III. Thomas' Grammar reviewed. Willkommen in Deutschland, composition. Reading of modern texts. Open to all students who have completed I and II. 3 hours.

IV. Wesselhoeft's Composition. Study of one of Schiller's easier plays with assigned supplementary reading. 3 hours.

GREEK

College students who enter without Greek may secure college credits for these courses.

I. Beginner's Course. Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II. **The Anabasis Begun:** This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

III. **The Anabasis Completed and Homer Begun:** The equivalent of three boks of the Anabasis will be read and as much Homer as the time allows 3 hours.

IV. **Homer Finished:** The equivalent of three books of the Iliad (without the catalogue of ships) will be read. An equal amount of the life and art. 3 hours.

HISTORY

I. **Greek History:** Based on a study of the earlier eastern nations and civilization and supplemented with an introduction to Greek life and art. 3 hours.

II. **Roman History:** The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 3 hours.

III. **English History:** The political and social history of England. Emphasis will be given to its relation with European and American History. 3 hours.

IV. **American History and Civics:** Besides studying the history and meaning of the various parts of our national and state government, many phases of practical politics and present day methods of carrying on the governments, are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN

I and II. **Latin Lessons** and the reading of easy Latin. 5 hours each semester.

III and IV. Greenoughs, D'Ooge and Daniell's **Second Year Latin.** Selections are read equal in amount to Cæsar, Gallic War I–IV, Prose composition. 5 hours each semester.

V and VI. **Cicero:** The orations against Catiline, for the Manilian Law and for Archias are read. Prose composition based upon the text. 5 hours each semester.

VII and VIII. Six books of Vergil's Aeneid are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

I. The usual work in Elementary Algebra 5 hours.

II. Continuation of Course I. 5 hours.

III. Plane Geometry. 5 hours first semester.

IV. Plane Geometry completed. 3 hours second semester.

V. Solid Geometry. 3 hours first semester.

VI. Higher Algebra. Chapters VI to XVI in Downey's Higher Algebra. 5 hours second semester.

PUBLIC SPEAKING.

I. **Drill in Reading:** Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. The course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 3 hours.

III. Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE

II. **Physiography:** Fairbank's Practical Physiography and Willard's Story of the Prairies are supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather.

III. **Physiology:** With Martin's Human Body (Brief Course) as a basis for recitations, and some simple laboratory experiments. 3 hours.

IV. **Botany:** With special reference to plant anatomy, physiology and ecology. Local flora. 3 hours.

V. **Physics:** Mechanics, Sound and Light. Text-books—Carhart and Chute. Recitations and laboratory work. 5 hours. Open to students only by special permission.

Review Branches: In connection with other departments of the school, those who are deficient in grammar, arithmetic, or any of the common branches may have their needs met at no additional cost. Such classes are conducted throughout the year.

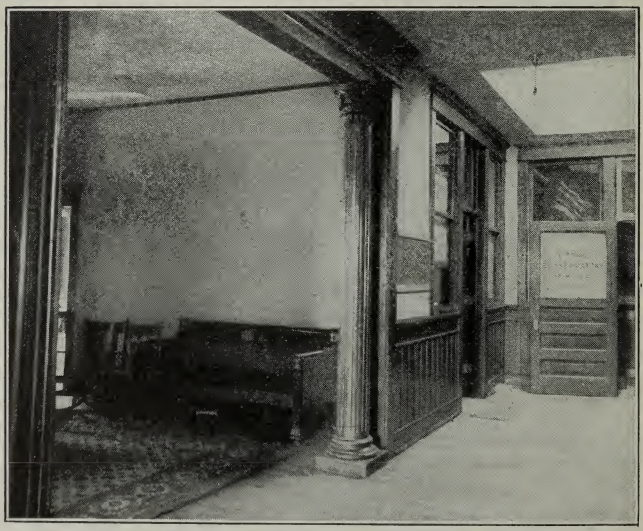
Short Course: For those who do not wish to take a complete course, such work will be arranged as is desired. Students may enter at any time.

HOME ECONOMICS

Sewing 1. Hand and Machine Sewing. The course is adapted to the needs and the ability of the pupils. It enables one to begin with plain sewing or more advanced work. It includes designing and fitting. 2 hours.

Sewing 2. Continuation of Course 1 with additional work in selecting and judging material. 2 hours.

Office—Fargo Conservatory of Music.



Portion of Parlor—Fargo Conservatory of Music.

THE CONSERVATORY

A Department of Fargo College

INTRODUCTION

THE Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists and teachers diploma.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) Elementary—Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) Intermediate Grade—Students in this grade, having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) Advanced Grade—Before promotion into this grade, the student is required to pass a satisfactory examination. See page 96.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical until the beginning of the Senior Year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists or Teachers diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE

Students working for this degree must have completed the soloists or teachers course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Harmonic Analysis, first and second semesters.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major Study (private lessons) first and second semester.

Senior recital (a group of original compositions to be used on this program.)

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.

English, two semesters.

German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A.)

II. The completion of the Prescribed Secondary or Theoretical Studies. (See B.)

III. The completion of the required Normal Course in the respective Departments. See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—Principal Studies—The principal studies include:

Pianoforte .....See page 79
Organ .....See page 83
Voice .....See page 86
Violin and all other Orchestral Instruments.....See page 88

B—Prescribed Secondary or Theoretical Course—number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation.)

		Violin and Piano	Organ	all other Voice	Orchestral Inst's.
Solfeggio	(See page 91)	8	8	12	8
Harmony	(See page 92)	8	8	8	8
Theory	(See page 93)	4	4	4	4
Mus. History	(See page 93)	2	2	2	2
Counterpoint	(See page 94)	4	4	—	4
Harmonic Analysis	(See page 94)	2	2	2	2
Sight Playing	(See page 94)	8	—	—	8
Ensemble	(See page 95)	2	—	—	2
French	(See page 95	—	—	4	—
Italian		—	—	4	—
German		—	—	4	—
English Literature	(See page 95)				
Organ Lectures	(See page 96)	—	2	—	—
Secondary Pianoforte		—	—	4	2
Normal Work		8	8	8	8
Stage Deportment	(See page 95)	2	2	2	2
Required for admission to Junior Department		6	6	6	6
Required for admission to Senior Department		14	14	18	14
Required for graduation		48	40	54	50

C—The Normal Department.

Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—Literary Requirements.

All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before the Junior Examination.

EXAMINATIONS

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee.

Credit will be given for work already completed.

PIANOFORTE COURSE

The Pianoforte Course is designated to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for Soloists' Diploma, or Bachelor of Music degree, the candidate must during his Senior year give one public recital. This is not required of students in the Teachers' Course.

The practical work in Pianoforte study varies for each

student, for while many works should be studied by all, much that is necessary for one student is not at all essential for another. Instruction is therefore adapted to the individual needs of each student.

The following outline is intended to serve as an example of the grade of work required in each division of the Pianoforte Course, from the Elementary to the Bachelor's Degree.

OUTLINE OF PIANOFORTE COURSE—ELEMENTARY AND INTERMEDIATE

Mrs. Crosby Adams, Op. 9—Very First Lessons at the Piano; Beyer—Elementary Instruction Book; Gurlitt, Op. 117, 101, 141, 100, 198; Berens, Op. 70, 61; Bertini, Op. 166, 100, 29; Loeschhorn, Op. 52, 65, 66, 67, 176 (School of Octaves); Burgmuller, Op. 100, 105; Heller, Op. 47, 46, 45, 16; Czerny, Op. 299 (School of Velocity); Bach, Little Preludes and Fugues; Krause, Op. 2 (Trill Studies); Sonatinas by Clementi, Kuhlau, Reger and Schytte. Daily Five-finger Exercises; Scales, Major and Minor, legato and staccato; Chords and Arpeggios; Major, Minor; Short Compositions by Ancient and Modern Composers.

TUITION

Private Lessons, two lessons each week, session
20 weeks - - - - - - - - $30.00—$50.00
Theoretical Work: (See Secondary Studies)

JUNIOR

Czerny 740; Cramer, fifty Selected Studies; Bach, Two and Three Part Inventions; Haendel Suites; Foote Etudes, Op. 27; Tappert, (Left Hand Studies); Op. 15 (Left Hand Studies); Kullak, Op. 48, Part 2 (Seven Octave Studies); Sonatas by Haydn, Mozart, and the easier ones by Beethoven; Mendelssohn, Songs without Words.

Daily Five-finger exercises; Scales, legato and staccato, forward, contrary, thirds, sixths, tenths, arpeggios, broken chords, chords, dominant and diminished sevenths.

Compositions by ancient and modern composers.

Private Lessons, two lessons each week, session of
20 weeks - - - - - - - - $40.00—$50.00
Theoretical Work: (See Secondary Studies)

TUITION

SENIOR

Clementi, Gradus Ad Parnassum (Selected Etudes, Peters Ed.); Bach, Well Tempered Clavichord, Book I; Bach, French and English Suites; Czerny, Op. 337 (Forty Daily Studies); Chopin, Op. 28, (Preludes), and easier Etudes from Op. 10 and 25; Sonatas by Beethoven, Clementi, Dussek, Hummel, Chopin, Grieg, Sinding, Mendelssohn, Moszkowski, Tschaikowsky, and

Daily five-finger exercises; Arpeggios dominant and diminished seventh; Scales in double 3rds and double 6ths.

Compositions by Bach, Chopin, Schumann, Liszt, Brahms, Grieg, Sinding, Mendelssohn, Moszkowski, Tschaikowsky, and others. A concerto is to be studied by each member of the Senior Class.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - - $50.00
Theoretical Work: (See Secondary Studies).

BACHELOR OF MUSIC DEGREE

First Year

Czerny, School of Virtuosity, Op. 365; Bach, Well Tempered Clavichord, Book 2; Chopin, Op. 10 and 25 (Etudes); Czerny (Moskowski) Toccata, Op. 92; Moscheles Studies, Op. 70; Moskowski, Op. 64, (School of Double Thirds) Book 4; Turner, Two Preludes and Fugues in Octaves.

Daily Technic Exercises (Advanced) and Scales; Sonatas and Compositions by the great composers.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - - $50.00
Theoretical Work: (See Secondary Studies).

Second Year

Liszt, Etudes; Martucci, Op. 9 (Etude); Schumann, Op. 7, (Tocatta) and Op. 13 (Symphonic Etudes); Liszt, Transcriptions of the Paganini Studies; Bach, G minor Fantasy, etc.

Concertos by Bach, Beethoven, Grieg, Liszt, Schumann, Rubinstein, Sinding, Paderewski, Ganz, and others. Two programs must be memorized, and one public recital given.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - - $50.00
Theoretical Work: (See Secondary Studies).

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - - - $15.00
Musical History—class lessons, 1 each week, session of 20 weeks - - - - - - - - - - $10.00
Harmony—class lessons, 2 each week - - - - $20.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Theory—class lessons, 2 each week - - - - $20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks (Music furnished free.) - - - - $10.00
Normal—session of 20 weeks - - - - - - $7.50

SENIOR

Counterpoint and Harmonic Analysis (One semester each) class lessons, 2 each week, session of 20 weeks - $20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks - - - - - - - - - - $10.00
Ensemble—class lessons, 1 each week, session of 20 weeks (Music furnished free.) - - - - - - $10.00
Psychology and Pedagogy—(one semester each, free)
Stage Deportment—class lessons, 1 each week, (1 semester only) - - - - - - - - - $5.00
Normal—session of 20 weeks - - - - - - $7.50

Notes—Special students (those desiring to pursue a full course) may register for any study, or combination of studies desired.

Instruction in English, German and French is free to full course students.

THE ORGAN DEPARTMENT

The completion of the preparatory grade in the Pianoforte course is required before beginning the study of the organ. The Organ course is designed to provide a thorough and complete education as a church organist and choir master, also for advanced pupils there is added to the above complete preparation as a concert performer. Diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for the Soloists' Diploma or Bachelor of Music Degree, the candidate must during his Senior year give one public recital.

A course of illustrated lectures is given during the year on such subjects as, "The Organ, its Construction and Evolution," "Modern Organs," "Hymn Playing," "Anthems and "Worship," "Choir Directing," etc.

A fine two-manual Pipe Organ of modern concert appointments is available for practice.

OUTLINE OF ORGAN COURSE

Elementary and Intermediate

Stainer, The Organ; Rink, Organ School; Lemmens, Organ Method; Schneider-Allen, Pedal Basses; Daily five-finger exercises and pedal practice; Scales, major and minor, legato and staccato, chords, broken chords, and arpeggios. The easier compositions by Mendelssohn, Merkel, Calkin, Delbruck, Pache, West, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - - $50.00

Theoretical Work: (See Secondary Studies.)

JUNIOR

Dudley Buck, Pedal Phrasing Studies; Clarence Eddy, The Organ in Church; Anna H. Hamilton, Hymn Playing; Bach, Short Choral Preludes, Book 5 (Peters Ed.) eight small Preludes and Fugues (Schmidt Ed.); Daily five-finger exercises and

pedal practice; Scales, legato and stacatto, forward, contrary, thirds, sixths, tenths, arpeggios, broken chords, dominant and diminished sevenths.

Composition by Handel, Rheinberger, Merkel, Guilmant, Dubois, Wely, Batiste, Lemare, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - $50.00
Theoretical Work: (See Secondary Studies.)

SENIOR

Nilson, Pedal Studies; Dudley Buck, Choir Accompaniment; Clarence Eddy, Church and Concert Organist, Book 2; Bach, Preludes and Fugues, Books 3 and 4 (Peters Ed.); Daily five-finger exercises and pedal practice; Scales in double thirds and double sixths; Handel Choruses and Overtures arr. by Batiste; Sonatas and compositions by Mendelssohn, Guilmant,Merkel, Thiele, Reger, Dubois, Wolstenholme, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - $50.00

BACHELOR OF MUSIC DEGREE

First Year

Shepard, Pipe Organ Method; Bach, Books 6 and 7 (Peters Ed.); Thiele, Chromatic Fantasia and Fugue; Daily Technic and Pedal exercises (Advanced). Compositions by the Great Masters.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - - - $50.00
Theoretical Work: (See Secondary Studies.)

Second Year

Bach, Sonatas and difficult Fugues; Widor, Symphonies, Concertos by Handel, Rheinberger and others. One or more public recitals to be given.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - $50.00
Theoretical Work: (See Secondary Studies.)

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Musical History—class lessons, 1 each week, session of 20 weeks - - - - - - - - - - $10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Theory—class lessons, 2 each week - - - - $20.00
Harmonic Analysis—class lessons, 2 each week (one semester only) - - - - - - - - $20.00
Normal—session of 20 weeks - - - - - $7.50

SENIOR

Counterpoint—class lessons, 2 each week, session of 20 weeks - - - - - - - - - $20.00
Organ Lectures—class lessons, 2 each week, session of 20 weeks - - - - - - - - - $10.00
Stage Deportment—class lessons, 1 each week, session of 20 weeks (one semester only) - - - $5.00
Psychology and Pedagogy—(one semester each, free)
Normal—session of 20 weeks - - - - - - $7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German or French free to full course students.

VOICE COURSE

The regular course in Voice is constructed to fit the graduate for a career as soloist or teacher. Special students are not required to take the theoretical course but the study of Solfeggio is recommended.

OUTLINE OF VOICE COURSE—PRINCIPAL STUDY

Elementary and Intermediate

Voice placing with special attention given to principles of breath control; development of tone; Studies by Luetgen, Sieber and Concone, etc.; Study of songs suited to the requirements of the individual voice.

TUITION

Private lessons, 2 each week, session of 20 weeks $40.00 to $50.00

JUNIOR

Tone production, resonance, color, emotion, etc. Exercises for flexibility. Studies by Concone, Marchesi, Panofka and Vaccai. Study of the modern songs, with especial attention given to interpretation, enunciation and phrasing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - $50.00

SENIOR

Continuation of tone work, interpretation, placement, quality, smoothness through the entire compass of the voice. Advanced studies by Concone, Marchesi, Lamperti, and others. Songs of Schubert, Schumann, Brahms, Jensen, Strauss, Wolf, and other classics, also arias from Oratorio and Opera suitable for the individual voice.

TUITION

Private lessons, 2 each week, per session - - - $50.00

BACHELOR OF MUSIC DEGREE

First Year

Interpretation of modern classics, continued tone work, advanced vocal studies for flexibility, study of Schubert, Schumann, Franz, Brahms, Jensen, Tschaikowsky, Strauss, Wolf, Reger, and others, in order to give the student a general knowledge of the compositions of each composer. Solo parts in Oratorio and easy roles in Opera.

TUITION

Private lessons, 2 each week, per session - - - $50.00

Second Year

Continued study of the world's best vocal compositions, continued study of Oratorio and Opera. Repertoire. Three recital programs must be memorized before the Senior Recital.

TUITION

Private lessons, 2 each week, per session - - - $50.00

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Musical History—class lessons, 1 each week - - - $10.00

JUNIOR

Pianoforte—private lesson, 1 each week, session of 20
Languages—German or French, free.
Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Theory—class lessons, 2 each week - - - - $20.00
Pianoforte—private lesson, 1 each week, session of 20 weeks - - - - - - - - - - - - - $20.00
Languages—German and French, free.
Normal—session of 20 weeks - - - - - $ 7.50

SENIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmonic Analysis. One semester, 2 each week - $20.00
Pianoforte—private lesons, 1 each week, session of 20 weeks - - - - - - - - - $20.00
Italian—private lesons, 1 each week, session of 20 weeks $15.00
Stage Deportment—class lessons, 1 each week, session of 20 weeks. (One semester only) - - - $ 5.00
Psychology and Pedagogy, one semester each, free.
Languages—German and French, free.
Normal—session of 20 weeks - - - - - $ 5.00

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

VIOLIN COURSE

As in the case of the courses considered before, the regular course for graduation in Violin and other Orchestral Instruments consists of two parallel branches to be taken simultaneously.

PRINCIPAL STUDY

Elementary and Intermediate

Violin Schools of Dancla or DeBeriot. Exercise by Wohlfahrt, Sevcik, Kayser, etc. Major and minor scales, first to third positions. Easy pieces for tone development.

TUITION

Private lessons, 2 each week, session of 20 weeks $30.00 to $40.00

JUNIOR

Major and minor scales, chords and arpeggios, all positions. Studies by Dont, Allard, Kreutzer, Concertos of Rode, Viotti, Kreutzer, etc. Concert pieces, ensemble and sight playing.

TUITION

Private lessons, 2 each week, session of 20 weeks - $40.00

SENIOR

Studies by Kreutzer, Rode, Leonard, Mazas, etc. Concertos by DeBeriot, Mozart, Wieniawski, St. Saens, Mendelssohn, etc. Concert pieces. Regular attendance at ensemble class and orchestra.

TUITION

Private lessons, 2 each week, session of 20 weeks - $50.00

BACHELOR OF MUSIC DEGREE

First Year

Studies by Wieniawski, Gavinies, Paganini, etc. Concertos, pieces, etc., of the modern repertoire. Ensemble and orchestral playing.

TUITION

Private lessons, 2 each week, session of 20 weeks - $50.00

Second Year

Studies and pieces; continuation of the first year's work. One program of the student's own compositions, which must be of sufficient merit to pass the examining board.

TUITION

Private lessons, 2 each week, session of 20 weeks - $50.00

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio and Ear Training—class lessons, 2 each week, session of 20 weeks - - - - - - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
History—class lessons, 2 each week - - - - - - $10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks - - - - - - - - - - $10.00
Normal—session of 20 weeks - - - - - - - $ 7.50

SENIOR

Counterpoint, and Harmonic Analysis — (One semester each) class lessons, 2 each week - - - - - $20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks (Music furnished free) - - - - $10.00
Ensemble—class lessons, 1 each week, session of 20 weeks (Music furnished free) - - - - - - - - $10.00
Stage Deportment—class lessons, 1 each week, sesssion of 20 weeks - - - - - - - - - - - $5.00
Normal—session of 20 weeks - - - - - - $ 7.50
Psychology and pedagogy, one semester each, free.

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German and French is free to all full course students.

ORCHESTRAL INSTRUMENTS.

Students desiring to graduate in any other orchestral instrument will be required to complete a course similiar to that of the violin.

NORMAL TRAINING DEPARTMENT

Before entering this department the student must have passed a satisfactory examination. All candidates for graduation are required to teach during the Junior and Senior years.

The student in this course must attend the weekly criticism class, the weekly lectures on psychology and pedagogy and must spend two hours weekly in actual teaching.

Children between the ages of six and twelve are admitted into this department where they are taught in classes by the student teacher under skilled supervision.

Lectures are given by the superintendent designed to make the young teachers conversant with the best of modern methods. A large amount of piano literature is examined in class with reference to certain guiding principles of what to use and when and how to use it. All the materials of music education are presented and most careful attention is given to modern pedagogic processes.

This course is of inestimable value to all who intend making music teaching a profession.

SECONDARY OR THEORETICAL

This is a very comprehensive course in general musical knowledge, and embraces a study of all the important laws underlying the art and science of music.

There are many points of musical study which it is impossible to touch upon during the time of technical study; the teacher may explain how a certain embellishment is to be played, but he certainly cannot pause in his lesson and explain all the rules governing embellishments to his pupils. A particular sonata may be studied, yet the teacher is unable to give a full explanation of sonata form to his pupils for lack of time.

1. SOLFEGGIO, EAR TRAINING AND DICTATION

The courses in Solfeggio (vocal sight reading) and in Pianoforte and Violin sight playing are provided to meet the needs of all pupils deficient in the fundamental principles of music, such as rhythms, intervals, scales, etc., and who are unable to read vocal or instrumental music at sight.

The pupils are trained to write in correct notation musical phrases which are played or sung to them, beginning with the phrase in the major mode, and progressing until difficult melodies in either major or minor can be notated with ease and facility.

The sight singing begins with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. The lamentable lack on the part of the vast majority of students should commend the solfeggio course to all who are ambitious to succeed as musicians, even though they may not intend to take the full course and graduate.

What the eye is to the artist, the ear is to the musician. Although this would seem to be self-evident, there are many who elect to study music apparently without the slightest appreciation of this important truth.

Proficiency in advanced sight singing, and in pianoforte and violin sight playing is strictly insisted upon before graduation from the respective departments. Pupils in the regular courses of the Conservatory are required to pursue the study of solfeggio during the entire course.

TUITION

Class lessons, 2 each week - - - - - - $15.00

2. HARMONY

This course covers two years, and aims to give the student a working knowledge of all the resources of modern harmony. The text-book used is "Modern Harmony" by Foote and Spalding, and supplementary exercises are selected from books by Chadwick, Jadassohn and others.

First Year—Two class lessons per week. Major and minor scales, intervals, triads, harmonization of melodies, dominant sevenths, secondary sevenths, simple modulation.

Second Year—Two class lessons per week. Chords of the ninth, eleventh and thirteenth, chromatically altered chords, augmented chords, suspensions, ornamental tones, organpoint, the "old modes," contrapuntal harmony, advanced modulations.

TUITION

Class lessons, 2 each week - - - - - - - $20.00

3. THEORY

Two class lessons per week, one year. The course forms the foundation of that general knowledge so indispensable to every musician. It includes the principles of musical notation, rhythm, embellishments, marks of expression, musical form, theory of sound and description of the orchestral instruments.

TUITION

Class lessons, 2 each week - - - - - - - $20.00

4. MUSICAL HISTORY

The history of music is an important department in the general history of human culture. Its field includes all facts regarding musical efforts from earliest time to the present day. Its obvious usefulness is the broadening of thought about musical art, the disclosure of lines or efforts and progress, and the study of the correlation of musical history with literary and social advance in general.

All regular students are required to take a one year course, one hour weekly.

During the course, lectures are given by members of the faculty, giving the students opportunity to hear as well as study some of the great examples of musical literature.

UNCIVILIZED MUSIC

1. Primitive races who have not reached the point of artistic organization.
2. Semi-civilized.
   a. Ancient peoples—Egyptians, Assyrians, Hebrews, etc.
   b. People now extant—Chinese, Hindus, etc.

CIVILIZED MUSIC

1. Greek and Roman—including all that led to development of early Christian and Mediaeval music.
2. Mediaeval—Plain Song Period; The Rise of True Composition; The Netherland Counterpoint; The Sixteenth Century transition period from mediaeval to modern style.
3. Modern:
   The Seventeenth Century—The Rise of Opera and Instrumental music.

The Eighteenth Century—Development of Sonata, Symphony and Modern Orchestra.

The Nineteenth Century and Twentieth Centuries.

Students have access to the school's valuable and rapidly growing reference library, containing standard works on all branches of musical literature, also dictionaries, carefully selected biographies and critical work.

TUITION

Class lessons, 2 each week - - - - - - - $20.00

5. COUNTERPOINT

Two class lessons per week. This course, which is given in the first semester, includes the laws of melody formation and their application in the writing of the several forms of two-part counterpoint. More advanced courses may be taken by those who desire them.

TUITION

Class lessons, 2 each week - - - - - - - $20.00

6. HARMONIC ANALYSIS

Two lessons per week, second semester. In this course, the works of the great composers, both ancient and modern, are analyzed with a view to showing how the principles of harmony and theory are applied in actual composition. The full two years work in harmony must be completed before taking the course.

TUITION

Class lessons, 2 each week - - - - - - $20.00

7. SIGHT PLAYING AND TRANSPOSITION

Two class lessons per week, two years. (Music furnished.)

Ability to play at sight is one of the most valuable assets of the pianist. While some have the ability naturally, all may cultivate it to a greater or less degree; that is the object of this course. A carefully graded selection of works by the best composers is played at sight. During the latter part of the course

pupils are given practice in accompanying. Simple transposition forms part of the work, and for this "Warriner's Transposition" is the textbook.

TUITION

Class lessons, 2 each week, session of 20 weeks - $10.00
(Music furnished free.)

8. ENSEMBLE

This course is designed for the purpose of bringing the students of the different instrumental departments together and giving them an opportunity of becoming acquainted with the masterpieces of Chamber music. From time to time these classes appear in public under the direction of the supervising teacher.

TUITION

Class lessons, 1 each week, session of 20 weeks - - $ 5.00
(Music furnished free.)

9 LANGUAGES

Through an arrangement with the other department of the college, opportunity is given to take up the study of German Grammar, literature, and practice in conversation. Courses in Elementary and Advanced French are also open to Conservatory students.

10. ENGLISH LITERATURE

All courses in English Composition and Literature offered in the College are open to Conservatory students who are sufficiently advanced.

11. STAGE DEPORTMENT

The course in Stage Deportment is designated to assist the students of the Conservatory and required of Senior students developing a graceful and pleasing stage presence. Open to all students of the Conservatory and is required of Senior students in music. One hour per week, one semester.

TUITION

One hour lesson per week - - - - - - -$ 5.00

12. ADVANCED STUDIES

Courses are offered in Double Counterpoint, Composition, Instrumentation, Score Reading, Playing and Conducting.

TUITION

Two lessons per week, session of 20 weeks - - - $30.00
One lesson per week, session of 20 weeks - - - $20.00

PUBLIC SCHOOL MUSIC

Four hours per week, one year. The purpose of this course is to meet the growing demand for Supervisors of Music in the Public School. Students holding our diploma have little difficulty in securing positions.

The instructor begins with a careful study of modern methods teaching in the the grades. The "Eleanor Smith Music Course" forms the basis of the work, but other systems are compared, and the general principles learned may be applied to any method. Much emphasis is laid upon ear-training, a department too much neglected in the Public Schools.

The principles f chorus directing, especially as applied to High Schools, are carefully studied, and each pupil is required to drill the other members of the class in some difficult piece of part music.

Students are fitted by this course either to direct the work of other teachers or to do the practical teaching. In addition to the year of technical training, students are required to take one year each of Harmony and Music History and one semester each of Psychology and Pedagogy.

Tuition of entire course of two sessions - - - $100.00

SCHOOL OF PIANO AND ORGAN TUNING

This department is provided with ample accommodations for a full systematic course of instruction to thoroughly qualify any who desire to make tuning a profession. The common idea that the art of tuning is exceedingly difficult to acquire, demanding primarily an exceptionally fine ear, is incorrect. It is within the reach of all who have sufficient natural ability to succeed in any other department.

The success which attends the study of tuning by women students demonstrates their ability to master the course as thoroughly as the men.

The course is recommended to all who are to become teachers, and especially those who reside in sections of the country

where competent tuners are not to be found. As a rule the income for the first year will more than repay the whole expense of the course.

The facilities for practical work in the course consist of part of the lower floor of the largest piano house in the Northwest, which gives the student exceptional advantages and chances for experimenting with a large variety of instruments.

Students will not be registered for less than one year in this department (unless having studied in some other school they desire to finish, in which case they will be given credit for work done) and the tuition for the entire course is $150.00.

OUTLINE OF COURSE

First Session

The general study of pitch and relation of musical intervals. Their application as employed in tuning. Structure of the temperament. Musical acoustics embracing the theory of scales, beats and temperaments.

Study of general pianoforte begun.

Second Session

Tuning continued as in previous terms. Study of mechanism of pianoforte action in minute detail. Stringing and principles of action. Regulating. Polishing, setting up and regulating piano actions. Voicing, etc.

Tuition for entire course - - - - - - - $150.00

(The tuition may be paid by the term.)

A fair knowledge of pianoforte playing is a great advantage to tuners, and students in this department are recommended to pursue the study of pianoforte to the completion of elementary grade at least, if they are not already performers on the instrument.

CHURCH MUSIC AND HYMNOLOGY

A course in church music will be offered, in which the sacred works of the great masters will be studied. It is also planned to have the student body of both Conservatory and College meet regularly for the study and practice of standard hymns.

DEPARTMENT OF EXPRESSION AND DRAMATIC ART

The department offers a two-year course, requiring for graduation two private lessons weekly, outside training in plays, and eight hours per week work in Fargo College. The following subjects are covered:

COLLEGE WORK—JUNIOR YEAR

First Semester

French or German - - - - -	5
and English, - - - - - -	3
or English - - - - - - -	5
and Art - - - - - - -	3

Second Semester

Continuation of the course outlined for first semester.

Senior Year—First and Second Semesters

Electives in the departments of Modern Languages, English and Art. Eight hours per week.

CONSERVATORY WORK—JUNIOR YEAR

First Semester

1. Vocal Technique. Sensation of conscious control of breath Relation of mind and body to tone.
2. Platform Deportment and Physical Culture—freeing the body and giving the ease and grace necessary to all public performing.
3. "Evolution of Expression," Charles Westly Emerson, a guide to develop pupil along logical and natural lines, based on the theory that all progress in every art and in life is made at certain graded steps and applying this theory to the development of the Art of Expression in man. Preparation of the body. (Oneness, Unity and Liberation.)

4. Pantomimic Expression, the ground work for later dramatic work giving subtlety to facial expression and gesture.
5. Recital work, selections memorized and produced for criticism. The equivalent of a 45 minute recital ready for public is required. Dramatic Action. (Two parts in short plays.)
6. Reading Class. Shakespeare. A careful reading of the "Merchant of Venice," and "Twelfth Night" and the acting of selected scenes.

Second Semester

1. Vocal Technique, Resonance, radiation and projection of tone.
2. "Evolution of Expression," Volume 2, Charles Westly Emerson.
3. Pantomime scenes given for criticism.
4. Recital work. Impersonation and Monologue. Equivalent of hour recital ready for public is required.
5. Dramatic Art (practical training in plays.)

SENIOR YEAR

1. Expression, voice technique; voice as interpreter of mental states; tone color and form; relation of voice to imagination and emotion.
2. "Evolution of Expression," Volume 3.
5. Criticism and recital. Equivalent of evening's programme is required.
4. Normal Class of Teachers, practice in teaching and school-management; practical class room work conducted by Seniors under direction of the instructor.
5. Shakespeare, "As You Like It," "Midsummer Night's Dream," scenes enacted.

Second Semester

1. Voice Review.
2. Volume 4, "Evolution of Expression."
3. Recital work.
4. Shakespeare's "Hamlet," "Taming of the Shrew." Scenes enacted.
5. Gesture.
6. Reading Class. The Epic Spirit. Browning and Tennyson. Price of Tuition, $70 per semester.

RECITALS

The series of recitals given during the year by students, including the graduation recitals, are open to the public.

The Conservatory Student's Club gives recitals each month during the school year, thus giving students experience in performing before an audience and fitting them for public work. Every student registered at the Conservatory is eligible to membership in this Club.

An artist and faculty recital course of six or more numbers each year is offered the students and friends of the Conservatory at nominal price. Such artists as Mme. Sembrich, Mme. Helstrom, Mme. Langendorff, Anton Hekking, Reisenauer, Caroline Willard, Mitchell Kellert, Freda Stender, Lucile Stevenson, Christine Miller, Hugo Kortschak, Silvio Scionti, Marion Green, etc., have appeared under the auspices of the Conservatory.

SUMMER SCHOOL

A Summer School will be conducted by the Conservatory beginning immediately at the close of school in June, where all branches will be taught by the regular faculty.

This will be an excellent opportunity for those who are unable to study during the regular school year and will afford teachers an opportunity for further study.

REGULATIONS AND GENERAL INFORMATION

General Regulations

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory including tuition, private lessons, arrangement of classes, changes of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice must be given at once to the office one day in advance.

The management reserves the right at any time to refuse or cancel the registration of any individual whose presence in the Conservatory may be detrimental to its interests.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later session, provided that notice of the illness has been given to the Registrar.

BOARD FOR MEN AND WOMEN

Table board at the College, per week, $3.50.

Board and rooms in Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size), $4.25.

Board and rooms in the city, from $4.00 up.

Furnished rooms, with heat and light, in city, $1.00 and $2.00 up.

HOMES FOR STUDENTS

All students coming from a distance can be assured of protection. Young ladies can find excellent accommodations in the regular dormitory of the College, where they will have home protection. An estimate of the expenses can be found in the paragraph headed "Boarding Department."

In addition to the above facilities, the management has a large list of names of persons having rooms for rent in private homes. That list is at the disposal of all students.

PIANOFORTE PRACTICE

All students coming from a distance and wishing to rent pianos for practice will be furnished the same by the Conservatory at a reasonable cost.

EMPLOYMENT

The management does all in its power to assist prospective students to find work if they desire, which will enable them to reduce expenses.

SUMMARY OF TUITION

The season is divided into two semesters of twenty weeks each.

Tuition is payable in advance, for each semester.

PRINCIPAL STUDIES

Voice

Voice, 1 lesson each week, session of 20 weeks - $20.00 to $30.00
Voice, 2 lessons each week, session of 20 weeks - $40.00 to $50.00

Pianoforte

Pianoforte, 1 lesson each week, session of 20 weeks - - - - - - - - - $15.00 to $30.00
Pianoforte, 2 lessons each week, session of 20 weeks - - - - - - - - $30.00 to $50.00

Organ

Organ, 1 lesson each week, session of 20 weeks - - $30.00
Organ, 2 lessons each week, session of 20 weeks - - $50.00

Violin

Violin, 1 lesson each week, session of 20 weeks - $15.00 to $30.00
Violin, 2 lessons each week, session of 20 weeks - $30.00 to $50.00

Other Orchestral Instruments

1 lesson each week, session of 20 weeks - - - - - $20.00
2 lessons each week, session of 20 weeks - - - - - $40.00

Note—Prices vary according to grade. Lessons are private.

SECONDARY STUDIES

Solfeggio, Ear Training and Dictation—class lessons, 2 hours weekly, session of 20 weeks - - - - - $20.00
Counterpoint—class lessons, 2 hours weekly - - - $20.00

Harmony—class lessons, 2 hours weekly - - - - $20.00
Theory—class lessons, 2 hours weekly - - - - - $20.00
Musical History—class lessons, 1 hour weekly, session of 20 weeks - - - - - - - - - $10.00
Harmonic Analysis—class lessons, 2 hours weekly - - $20.00
Sight Playing and Transposition—class lessons, 2 hours weekly, session of 20 weeks (Music free) - - $10.00
Ensemble—class lessons, 1 hour weekly, session of 20 weeks (Music free) - - - - - - - $ 5.00
Languages—French and German—to full course students free.
Italian, 1 lesson each week, session of 20 weeks - - $15.00
English Literature—to full course students, free.
Stage Deportment—class lessons, 1 hour weekly, session of 20 weeks - - - - - - - - -$ 5.00
Double Counterpoint, Composition, Instrumentation, Score Reading and Playing, Conducting—

Class lessons, 1 hour weekly, session of 20 weeks - $20.00
Class lessons, 2 hours weekly, session of 20 weeks - $30.00

PUBLIC SCHOOL MUSIC

Entire course, per school year - - - - - $100.00

PIANO AND ORGAN TUNING

Entire course, per school year - - - - - $150.00

NORMAL COURSE

Including Pedagogy and Psychology, session of 20 weeks $20.00
If taken in connection with full course - - - $15.00
Children in this course pay for class lessons, 2 hours weekly, session of 20 weeks - - - - - - $10.00

SCHOOL OF ORATORY

Full course per semester of 20 weeks - - - - - $70.00
Private lessons, 1 per week, per semester of 20 weeks - $20.00
Private lessons, 2 per week, per semester of 20 weeks - $40.00

STAGE DEPORTMENT

One hour lesson per week, per session of 20 weeks - $ 5.00

REGISTER OF STUDENTS

COLLEGE

FRESHMEN

Ames, Florence Dorothea.....Fargo, N. D.
Anderson, Evart Archibald.....Argyle, Minn.
Bathrick, John S.....Fargo, N. D.
Budlong, Julia N.....Bismarck, N. D.
Burrill, H. Grover.....Hawley, Minn.
Carpenter, John H.....Hope, N. D.
Clapp, Fanny Stevens.....Fargo, N. D.
Colby, Everett Charles.....Barnesville, Minn.
Dahl, Esther Constance.....Moorhead, Minn.
Dittmer, Martha M.....Casselton, N. D.
Driscoll, Mary Elizabeth.....Fargo, N. D.
Eckman, Philip F.....Moorhead, Minn.
Emery, Floyd H.....Fargo, N. D.
Engerud, Harold.....Fargo, N. D.
Flaten, Milo G.....Moorhead, Minn.
Fisher, Ethel Marion.....Fargo, N. D.
Freeman, Harriette.....Fargo, N. D.
Gage, Ruth Spencer.....Fargo, N. D.
Hagen, Minnie.....Fargo, N. D.
Hall, Donald Fletcher.....Fargo, N. D.
Hamilton, Theoa.....Fargo, N. D.
Hancock, Grenville.....Fargo, N. D.
Lemke, Lillian Evelyn.....Cando, N. D.
Keniston, Florence May.....Hettinger, N. D.
McInnis, Hugh.....Fargo, N. D.
Nelson, Ernest A.....Moorhead, Minn.
Oleson, John.....Fargo, N. D.
Oleson, Victor M.....Fargo, N .D.
O'Meara, William Edward.....Fargo, N. D.
Pederson, Andie J.....Bagley, Minn.
Pilcher, Bliss.....Moorhead, Minn.
Ray, Frank.....Hope, N. D.
Risk, Luther Albert.....Lisbon, N. D.

Risk, Paul Albert.....Lisbon, N. D.
Rolfe, Howard William.....Ada, Minn.
Rusch, Will J.....Fargo, N. D.
Sanborn, Ethel Marie.....Fargo, N. D.
Sandness, John Henning.....Moorhead, Minn.
Scobie, Merle Elizabeth.....Edgeley, N. D.
Shaver, Etta.....Fargo, N. D.
Sim, Milton Lockhart.....Grandin, N. D.
Stodder, May L.....Moorhead, Minn.
Sturtzel, Howard A.....Fargo, N. D.
Suckow, Ezra B.....Fargo, N. D.
Teichman, Herbert B.....Fargo, N. D.
Thomas, Harold.....Oberon, N. D.
Thomas, Lyell J.....Oberon, N. D.
Thompson, Esther Minerva.....Martell, Wis.
Torson, Ralph Kingman.....Moorhead, Minn.
Van Volkenburg, Gladys.....Fargo, N. D.
Wilk, Mortimer Alban.....Moorhead, Minn.
Weum, Rudolph L.....Moorhead, Minn.
Waite, Douglas Arthur.....Campbell, Minn.
Wilson, Jean.....Fargo, N. D.

SOPHOMORES

Boise, Katherine.....Fargo, N. D.
Boise, Spencer.....Fargo, N. D.
Booth, Paul.....Moorhead, Minn.
Carpenter, Allan.....Colchester, Vt.
Colby, Dana.....Barnesville, Minn.
Dyer, Dora.....Moorhead, Minn.
Ecker, William.....Bagley, Minn.
Ellis, Charles.....Towner, N. D.
Faust, Elma.....Fargo, N. D.
Flewell, Edith L.....Grandin, N. D.
Freeman, Margaret.....Fargo, N. D.
Goldsmith, Melville A.....Fargo, N. D.
Gormley, Florence.....Fargo, N. D.
Graber, Edwin J.....Fargo, N. D.
Gulick, Karl.....Charlotte, Vt.
Gunness, Beatrice.....Barnesville, Minn.
Hall, Deborah.....Elbowoods, N. D.
Hill, Ferne.....Erie, N. D.
Johnson, Ina.....Fargo, N. D.
Lakie, Henrietta.....Barnesville, Minn.

Leimbacher, Irene.....Fargo, N. D.
McCradie, Margaret.....Grandin, N. D.
Meeker, Grace.....Eldridge, N. D.
Palfrey, Ernest.....Hope, N. D.
Phillips, Marion.....Jamestown, N. D.
Pilot, Katherine.....Moorhead, Minn.
Plath, Harry.....Davenport, N. D.
Platt, Josephine.....Fargo, N. D.
Savage, Edward.....Fingal, N. D.
Shea, Frances.....Glyndon, Minn.
Shute, Zelma.....Lisbon, N. D.
Stalley, Francis C.....Moorhead, Minn.
Stevenson, Helen Susan.....Decatur, Ill.
Tate, Ruth.....Glyndon, Minn.
Waechter, Myrtle.....Glen Ullin, N. D.

JUNIORS

Barnes, Carroll.....Fargo, N. D.
Bascom, Kellogg.....New Rockford, N. D.
Beattie, Mary.....Casselton, N. D.
Beede, Ralph Gordon.....Rolla, N. D.
Burritt, Bruce.....Fargo, N. D.
Dickey, Lloyd.....Esmond, N. D.
Drummond, Walter.....Esmond, N. D.
Flaten, Myrtle.....Fargo, N. D.
Fortin, Edythe Lillian.....Fargo, N. D.
Freeman, India.....Fargo, N. D.
Flatt, Elsie.....Sheldon, N. D.
Hildreth, Mildred.....Fargo, N. D.
Horst, Leo Stewart.....Hagerstown, Md.
Huffaker, Helena.....Fargo, N. D.
Hutcheson, Hazel.....Wahpeton, N. D.
Kolbe, Azalia.....Fargo, N. D.
Knapp, Marjorie.....Lisbon, N. D.
McRae, Gladys.....Fargo, N. D.
Meinecke, Addison Louis.....Fargo, N. D.
Pixler, Wellington.....Dallas, Iowa
Pollock, Bruce.....Fargo, N. D.
Rentschler, Marie Caroline.....Fargo, N. D.
Russness, L. Wallace.....Moorhead, Minn.
Schwarz, Selma.....Fargo, N. D.
Smith, Rebecca Mae.....Fargo, N. D.
Thomas, Paul.....Oberon, N. D.

Titus, William R. ..... Buffalo, N. D.
Webster, Helen ..... Fargo, N. D.
Williams, Arthur D. ..... Rolla, N. D.
Zintheo, Lillian ..... Fargo, N. D.

SENIORS

Akre, Avis ..... Thief River Falls, Minn.
Ayrea, Inez ..... Cooperstown, N. D.
Aivazian, Hrant ..... Eylenje, Angora, Asia Minor
Buchanan, Carro ..... Buchanan, N. D.
Buchanan, Stella E. ..... Buchanan, N. D.
Codding, Clair ..... Valley City, N. D.
Covell, Clarence L. ..... Skyeston, N. D.
Crandall, William C. ..... Michigan, N. D.
Dart, Lois Adella ..... Moorhead, Minn.
Greep, Orpha Etta ..... Galva, Ill.
Haggart, Harry H. ..... Fargo, N. D.
Jacobson, Zella ..... Fargo, N. D.
Marsh, Ethie ..... Argyle, Minn.
McCradie, Robert D. ..... Grandin, N. D.
Mehus Anders M. ..... Fargo, N. D.
Morgan, Caradoc ..... Cummings, N. D.
Morgan, J. Richmond ..... Gardner, N. D.
Murray, Wade H. ..... Fargo, N. D.
Musburger, Lloyd Ernest ..... Fargo, N. D.
Olson, Mary ..... Moorhead, Minn.
Ransom, Clarence A. ..... Washington, D. C.
Stever, Fred ..... Fargo, N. D.
Stickney, George E. ..... Fargo, N. D.
Stillwell, Fred E. ..... Glyndon, Minn.
Symons, Ethel ..... Ada, Minn.

COLLEGE SPECIALS

Ashland, Dorothy Marion ..... Fargo, N. D.
Charlson, Clara ..... Fargo, N. D.
Granum, Gena ..... Kalispell, Mont.
Hanna, Dorothy ..... Fargo, N. D.
Hovey, Stella ..... Pelican Rapids, Minn.
Lobben, Gertie A. ..... Fargo, N. D.
Lunde, Anna H. ..... Cooperstown, N. D.
Moebeck, Hanna C. ..... Ulen, Minn.

Oian, Irene ..... Erskine, Minn
Reid, Vesta ..... Detroit, Minn.
Shepard, Nell ..... Fargo, N. D.
Sullivan, Aileen ..... Fargo, N. D.
Taves, Clara ..... Fargo, N. D

SUMMARY

	Boys	Girls	Total
Seniors	15	10	25
Juniors	14	16	30
Sophomores	13	22	35
Freshmen	34	20	54
Specials	....	13	13
Total	76	81	157

ACADEMY

SENIORS

Anderson, Walter ..... Leonard, N. D.
Clubine, Ila ..... Fargo, N. D.
Colwell, Edison D. ..... Gardner, N. D.
Eckman, Philip F. ..... Moorhead, Minn.
Egge, Mae S. ..... Towner, N. D.
Gardner, Ferne ..... Argusville, N. D.
Graham, Paul Robert ..... Fargo, N. D.
Guild, Louis ..... Fargo, N. D.
Janneck, Charles Edwin ..... Barnesville, Minn.
Kuhn, Luella ..... Fargo, N. D.
Larson, Belvin ..... Moorhead, Minn.
Lebus, Elsie ..... Davenport, N. D.
Lemke, Lillian Evelyn ..... Cando, N. D.
Love, Andrew A., Jr. ..... Fargo, N. D.
Perry, Florence ..... Beaulieu, Minn.

Rose, Marie Helen.....Campbell, Minn.
Tillotson, Frances.....Moorhead, Minn.
Thompson, Esther Minerva.....Martell, Wis.
Vadine, John.....Sherbrooke, N. D.

JUNIORS

Abelein, Rg.....Anamoose, N. D.
Baertsch, Allen R.....Marion, N. D.
Bascom, Dorothy E.....Fargo, N. D.
Davidson, Helen Marie.....Fargo, N. D.
Forsberg, George.....Fargo, N. D.
Jackson, J. H.....Fargo, N. D.
Lebus, Herbert.....Davenport, N. D.
Lockhart, Lloyd B.....Grandin, N. D.
Lutz, Bennie.....Hebron, N. D.
Peterson, Alfrida.....Argusville, N. D.
Peterson, Esther Alberta.....Argusville, N. D.
Poyzer, Nellie M.....Wolverton, Minn.
Ray, Thomas E.....Sidney, Mont.
Strehmel, Erick Herman.....Fargo, N. D.
Twight, Oscar.....Fargo, N. D.
Watts, Velva B.....Fargo, N. D.

SOPHOMORES

Amidon, Oak McHenry.....Fargo, N. D.
Classon, Pearl.....Gardner, N. D.
Classon, Myrtle.....Gardner, N. D.
Fisher, Ruth.....Fargo, N. D.
Fossen, Bert.....Fingal, N. D.
Hunter, Alice Mae.....Fargo, N. D.
Nielson, John.....Buchanan, N. D.
Plath, Malcom.....Woods, N. D.
Powell, Dunning.....Fargo, N. D.
Baker, Ralph W.....Fargo, N. D.
Baker, Ruth Margaret.....Fargo, N. D.
Burr, Dewey Williiam.....Dilworth, Minn.
Buzick, Izetta.....Elbowoods, N. D.
Gilbertson, Bernice.....Hickson, N. D.
Hale, Everett Porter.....Fargo, N. D.
Lokke, Axel.....Davenport, N. D.
Morgan, Beatrice M.....Walcott, N. D.

FRESHMEN

Moug, Clara.....Ayr, N. D.
Morris, Grace Agnes.....Harwood, N. D.
Murphy, Lillian.....Page, N. D.
Myli, Alvin E. T.....Leonard, N. D.
Myli, Hiram I. O.....Leonard, N. D.
Rustan, Esther Sophia.....Fargo, N. D.
Ver West, Florence.....Picket, N. D.
Vickerson, Joseph.....Fargo, N. D.
Weiser, Charlotte.....Fargo, N. D.

SUMMARY

	Boys	Girls	Total
Seniors	9	10	19
Juniors	10	6	16
Sophomores	5	4	9
Freshmen	7	10	17
Total	31	30	61

FARGO CONSERVATORY STUDENTS

Aaker, Marie.....Hayfield, Minn.
Aarestad, Ingval.....Juanita, N. D.
Ackerman, Sam.....Fargo, N. D.
Ackerman, Ned.....Fargo, N. D.
Agarand, L. C.....Hansboro, N. D.
Aivazian, Hrant.....Fargo, N. D.
Amidon, Beulah E.....Fargo, N. D.
Anderson, Ellen.....Fargo, N. D.
Anderson, Erick.....Milnor, N. D
Anderson, Frances.....Moorhead, Minn.
Anderson, Gladys.....Moorhead, Minn.
Anderson, Maud.....Fargo, N. D.
Anderson, Winnifred.....Fargo, N. D.

Ashland, Ernest.....Fargo, N. D.
Auld, George.....Fargo, N. D.
Babcock, A. R.....Fargo, N. D.
Ball, Fred.....Fargo, N. D.
Ball, Leslie.....Fargo, N. D.
Barnes, Ruth.....Fargo, N. D.
Baumgartner, Anna.....Tower City, N. D.
Bayliss, Grace.....Fargo, N. D.
Beard, Marguerite L.....Fargo, N. D.
Beatty, Mary E.....Casselton, N. D.
Beck, Melvyn.....Moorhead, Minn.
Best, Mary.....Fargo, N. D.
Berg, Alice.....Rolette, N. D.
Biever, Minnie.....Leonard, N. D.
Billings, Walter.....Lisbon, N. D.
Bishop, Nell.....Fargo, N. D.
Blix, Dorothea.....Fargo, N. D.
Boise, Genevieve.....Fargo, N. D.
Bourquin, L. M.....Fargo, N. D.
Boxrud, Henry.....Leonard, N. D.
Brennan, Mrs. C. F.....Moorhead, Minn.
Brosten, Eliza.....Cooperstown, N. D.
Brown, Elsie.....Fargo, N. D.
Brown, Mrs. W. G.....Fargo, N. D.
Bruner, Pearl.....Moorhead, Minn.
Budlong, Julia.....Bismarck, N. D.
Bunce, Paul.....Fargo, N. D.
Bunce, Pearl.....Fargo, N. D.
Burfening, Mrs. P. J.....Fargo, N. D.
Burgum, Leland.....Fargo, N. D.
Burgum, Marjorie.....Fargo, N. D.
Burley, Essie.....Gardner, N. D.
Buzick, Izetta.....Elbowoods, N. D.
Byrne, Genevieve.....St. John, N. D.
Callander, Ellen.....Fargo, N. D.
Carlton, N. D.....Oriska, N. D.
Chapman, Ada.....Fargo, N. D.
Chapman, Robert.....Fargo, N. D.
Chase, Lela.....Sarles, N. D.
Christensen, Anna.....Paynesville, Minn.
Christensen, Ella.....Taylor, N. D.
Clapp, Fanny.....Fargo, N. D.
Clapp, Henry.....Fargo, N. D.
Clements, Dill.....Fargo, N. D.
Cline, Levetta.....Fargo, N. D.

Colwell, Estelle.....Davenport, N. D.
Conant, Violet.....Fargo, N. D.
Cooke, Hazel.....Gardner, N. D.
Coover, Ethel.....Fargo, N. D.
Coover, Enith.....Fargo, N. D.
Coscio, Michael.....Fargo, N. D.
Craig, Alta.....Fargo, N. D.
Craig, Eva.....Fargo, N. D.
Cruickshank, Margaret.....Fargo, N. D.
Dahl, Delia.....Moorhead, Minn.
Dahl, Geo.....Fargo, N. D.
Dainard, Elmer.....Fargo, N. D.
Davick,, Mrs. C.....Fargo, N. D.
Davidson, Ella.....Fargo, N. D.
Davidson, Helen.....Fargo, N. D.
Deason, Lillian.....Wadena, Minn.
Decker, Clarence.....Fargo, N. D.
Denio, Janett.....Motley, Minn.
Dittmer, Martha.....Casselton, N. D.
Dodsley, Homer.....Fargo, N. D.
Dowling, Virginia.....Fargo, N. D.
Dragert, Clarence.....Fargo, N. D.
Driscoll, Charles.....Fargo, N. D.
Driscoll, Mary.....Fargo, N. D.
Driscoll, Sarah.....Fargo, N. D.
Dyer, Dora.....Moorhead, Minn.
Dyer, Warren.....Moorhead, Minn.
Eaton, Isabel.....Fargo, N. D.
Eddy, Genevieve.....Fargo, N. D.
Ekerberg, Ernest.....Fargo, N. D.
Eklund, Florence.....Moorhead, Minn.
Ellis, Chas.....Towner, N. D.
Engene, Selma.....Willmar, Minn.
Erickson, Hazel.....Esmond, N. D.
Erickson, Marie.....Moorhead, Minn.
Euren, Signe.....Fargo, N. D.
Everett, Leland.....Fargo, N. D.
Feckler, Elizabeth.....Fargo, N. D.
Fedje, Fred.....Hoople, N. D.
Feyereisen, Margaret.....Fargo, N. D.
Fisher, Ethel.....Fargo, N. D.
Fisher, Ruth.....Fargo, N. D.
Flatt, Elsie.....Sheldon, N. D.
Flewell, Edith.....Grandin, N. D.
Flewell, R. W.....Fargo, N. D.

Forsberg, Otto.....Fargo, N. D.
Fossen, Bert.....Fingal, N. D.
Fossum, Myrtle.....Fargo, N. D.
Furos, Olive.....Finley, N. D.
Freeman, India.....Fargo, N. D.
Frye, Genevieve.....Onalaska, Texas
Fullerton, Mrs. M. J.....Fargo, N. D.
Fuller, James.....Fargo, N. D.
Geisen, J. F.....Bisbee, N. D.
Gestie, Bernice.....Fargo, N. D.
Gibson, Angela.....Casselton, N. D.
Gilbertson, Bernice.....Hickson, N. D.
Gormley, Florence.....Fargo, N. D.
Gosslee, Clarence.....Moorhead, Minn.
Granum, Gena.....Kalispell, Mont.
Graham, Paul.....Fargo, N. D.
Granoske, J. B.....Moorhead, Minn.
Gray, Gladys.....Medora, N. D.
Greenberg, Chas.....Regina, N. D.
Gunhus, Belmina.....Glyndon, Minn.
Haggart, Mrs. J. C.....Fargo, N. D.
Haggart, Roberts.....Fargo, N. D.
Hersehorn, Rudolph.....Fargo, N. D.
Halverson, Mrs. H. P.....Fargo, N. D.
Hanson, Mrs. Aug.....Fargo, N. D.
Hanson, Byron.....Fargo, N. D.
Hanson, Daisy.....Moorhead, Minn.
Hanson, Inez.....Moorhead, Minn.
Hanson, May.....Fargo, N. D.
Hanson, Roswell.....Moorhead, Minn.
Hanson, Ruth.....Moorhead, Minn.
Hartwick, L. B.....Philip, S. D.
Heath, P. H.....Gardner, N. D.
Heiser, Gertrude.....Fargo, N. D.
Hegge, A.....Fargo, N. D.
Held, Adelaide.....Almont, N. D.
Hennix, Harry.....Graceville, N. D.
Heskett, Katherine.....Fargo, N. D.
Heskett, Louise.....Fargo, N. D.
Hey, Eva.....Fargo, N. D.
Hilde, Louise.....Fargo, N. D.
Hjort, Karl.....Hillsboro, N. D.
Hill, Fern.....Erie, N. D.
Hoff, G. J.....Fargo, N. D.
Hogan, Bessie.....Fargo, N. D.

Hollister, Margaret.....Fargo, N. D.
Holt, Henry.....Fargo, N. D.
Honer, Emma.....Dent, Minn.
Honer, Ludwina.....Dent, Minn.
Hovey, Clara.....Fessenden, N. D.
Hovey, Stella.....Pelican Rapids, Minn.
Howell, Rapelye.....Fargo, N. D.
Hubbell, H. F.....Fargo, N. D.
Huffaker, Helena.....Fargo, N. D.
Huffaker, Mrs. G. M.....Fargo, N. D.
Huntoon, Helen.....Moorhead, Minn.
Huntoon, Margaret.....Moorhead, Minn.
Huseby, Clara.....Fergus Falls, Minn.
Ihly, Jerry.....Fargo, N. D.
Ivey, R. B.....Fargo, N. D.
Jacobson, Bertha.....Fargo, N. D.
Jasmann, Edw.....Goodrich, N. D.
Jepson, Walter.....Fargo, N. D.
Johnson, Adeline.....Ulen, Minn.
Johnson, Edna.....Fargo, N. D.
Jurgens, Gerritt.....Glidden, Iowa
Kallgren, Mrs. H. O.....Fargo, N. D.
Keye, John.....Fargo, N. D.
King, Paul.....Fargo, N. D.
Koenig, Max.....Sabin, Minn.
Kopelman, Alick.....Fargo, N. D.
Kopelman, David.....Fargo, N. D.
Krabbenhoft, Ed.....Sabin, Minn.
Krabbenhoft, John.....Moorhead, Minn.
Krabbenhoft, Louis.....Sabin, Minn.
Krogh, Karen.....Fargo, N. D.
Kruse, Mrs. G. M.....Fargo, N. D.
Lambert, Nettie.....Decorah, Iowa
Lacey, Mildred.....Fargo, N. D.
Lamphier, Ella.....Fargo, N. D.
Lang, Joe.....Moorhead, Minn.
Lanouette, Lillian.....Fargo, N. D.
Larson, Carl.....Clinton, Minn.
Larson, Clara.....McVille, N. D.
Larson, Edwal.....Clinton, Minn.
Larson, Ellen.....Fargo, N. D.
Larson, Marie.....McVille, N. D.
Larson, Olive.....Fargo, N. D.
Larson, Ruth.....Murdock, Minn.
Larson, Viola.....Fargo, N. D.

Larson, Viola.....Moorhead, Minn.
Lashkowitz, Rose.....Fargo, N. D.
Latham, Adrienne.....Fargo, N. D.
Lerner, Ike.....Fargo, N. D.
Leeby, Lawrence.....Fargo, N. D.
Lebus, Elsie.....Davenport, N. D.
Levitz, Pearle.....Fargo, N. D.
Lewis, Harriet.....Fargo, N. D.
Lieberg, Marjorie.....Fargo, N. D.
Lien, Evelyn.....Fargo, N. D.
Lien, Florence.....Fargo, N. D.
Lier, Mrs. E. N.....Fargo, N. D.
Lightfoot, Ray.....Fargo, N. D.
Linke, Bruno.....Fargo, N. D.
Linke, Carl.....Fargo, N. D.
Linke, Fred.....Fargo, N. D.
Lobben, Gertie.....Fargo, N. D.
Lockhart, John.....Fargo, N. D.
Loomis, Charles.....Fargo, N. D.
Loomis, Helen.....Fargo, N. D.
Love, Andrew.....Fargo, N. D.
Lunde, Anna.....Cooperstown, N. D.
Luciere, George.....Fargo, N. D.
McCarthy, Nelle.....Fargo, N. D.
McCracken, Iva.....Fargo, N. D.
McKellar, Margaret.....Fargo, N. D.
McDonald, Beatrice.....Minnewaukon, N. D.
McIntyre, Bob.....Fargo, N. D.
McIntyre, Doris.....Fargo, N. D.
McIntyre, Wm.....Fargo, N. D.
McTavish, Earl.....Fargo, N. D.
McTaggart, Gladys.....Campbell, Minn.
Macnamara, Lois.....Fargo, N. D.
Macnamara, Sarah.....Fargo, N. D.
Malmquist, Mrs. J. W.....Fergus Falls, Minn.
Marcum, Mrs. A. E.....Fargo, N. D.
Mathewson, Peter.....Fargo, N. D.
Marks, Paul.....Hebron, N. D.
Medelmann, Katherine.....Crary, N. D.
Meinecke, Myrtle.....Fargo, N. D.
Merrill, El Rita.....Fargo, N. D.
Merrill, Leland.....Fargo, N. D.
Mitchell, Hermoine.....Fargo, N. D
Mitchell, Mrs. J. F.....Gardner, N. D.
Mjoen, Inez.....Fargo, N. D.

Mjoen, Isaac.....Fargo, N. D
Moebeck, Hannah.....Ulen, Minn.
Moug, Clara.....Ayr, N. D.
Monson, Fern.....Fargo, N. D.
Morland, B. N.....Fargo, N. D.
Morrow, Wesley.....Erie, N. D.
Moore, Jessie L.....Grand Forks, N. D.
Morris, Jane.....Carrington, N. D.
Morris, Lucille.....Beach, N. D.
Myli, Alvin.....Leonard, N. D.
Myli, Hram.....Leonard, N. D.
Nashold, Vera.....Fargo, N. D.
Nelson, Alice.....Fargo, N. D.
Nelson, Edla.....Fargo, N. D.
Nelson, L. G.....Fargo, N. D.
Nelson, Peter.....Forman, N. D.
Nesseth, Ida.....Glyndon, Minn.
Newton, Helen.....Fargo, N. D.
Nichols, A.....Fargo, N. D.
Nichols, Imogene.....Fargo, N. D.
Nordby, Martha.....Wibaux, Mont.
Norton, Ruth.....Fargo, N. D.
O'Brien, Evelyn.....Fargo, N. D.
Ohlson, Foster.....Fargo, N. D.
Ohlson, Gladys.....Fargo, N. D.
Oian, Irene.....Erskine, Minn.
Olsgard, Charlotte.....McVille, N. D.
Olson, Mrs. A.....Fargo, N. D.
Olson, Ranvel.....Leonard, N. D.
Ostgaard, Nora.....Fargo, N. D.
Ottinger, Albert.....Oriska, N. D.
Overby, Irene.....Fargo, N. D.
Parsons, Mae.....Courtenay, N. D.
Pearson, Alice.....Fargo, N. D.
Pederson, Irene.....Fargo, N. D.
Peterson, Lena.....Fargo N. D.
Peterson, Mariam.....Fargo, N. D.
Peterson, Robert.....Bisbee, N. D.
Petrie, Hazel.....Linton, N. D.
Phelps, Mrs. Bill.....Fargo, N. D.
Pilot, Katherine.....Moorhead, Minn.
Pinney, Wm.....Fargo, N. D.
Pixler, W. C.....Fargo, N. D.
Platt, Florence.....Fargo, N. D.
Politski, Anna.....Fargo, N. D.

Pollock, Clara ..... Fargo, N. D.
Porter, W. H. ..... Mayville, N. D.
Quick, Harry ..... Fargo, N. D.
Quamme, Alice ..... Fargo, N. D.
Quello, Gustine ..... Fargo, N. D.
Redetzke, Mrs. ..... Fargo, N. D.
Redetzke, Roy ..... Fargo, N. D.
Reid, Vesta ..... Detroit, Minn.
Reinecke, Florence ..... Fargo, N. D.
Reinecke, Mildred ..... Fargo, N. D.
Rose, Marie ..... Campbell, Minn.
Rosenthal, Ernest ..... Tipton, Indiana
Rubel, Ephram ..... Fargo, N. D.
Ryan, Gertrude ..... Fargo, N. D.
Sackrider, Maud ..... Oakes, N. D.
Sadosky, Effie ..... Staples, Minn.
Sanborn, Wanda ..... Fargo, N. D.
Sand, Elmer ..... Rugby, N. D.
Sand, Hedvig ..... Fargo, N. D.
Sands, Florence ..... Fargo, N. D.
Sandquist, Alma ..... Fargo, N. D.
Satory, Carolyn ..... Fargo, N. D.
Scheie, Clarice ..... Halstod, Minn.
Schatz, Martha ..... Tenvick, N. D.
Schwarz, Edna ..... Fargo, N. D.
Schwarz, Carl ..... Fargo, N. D.
Schwarz, Laurine ..... Argusville, N. D.
Schweitzer, W. F. ..... Wahpeton, N. D.
Seaver, Douglas ..... Fargo, N. D.
Seitzer, Olive ..... Fargo, N. D.
Severson, Nora ..... Clitherall, Minn.
Shalit, Lea ..... Fargo, N. D.
Shalit, Pearl ..... Fargo, N. D.
Sheaff, Carl ..... Fargo, N. D.
Shave, Marie ..... Glyndon, Minn.
Shave, Mildren ..... Glyndon, Minn.
Shepard, Nell ..... Fargo, N. D.
Severson, Clarence ..... Fargo. N. D.
Shute, Zelma ..... Bismarck, N. D.
Siegel, Pearl ..... Fargo, N. D.
Sim, Blanche ..... Fargo, N. D.
Sim, Mrs. A. G. ..... Fargo, N. D.
Simonitsch, Anna ..... Moorhead, Minn.
Simmons, Elsa ..... Fargo, N. D.
Smilie, Anna ..... Hamilton, N. D.

Smith, Lola.....Fargo, N. D.
Smith, Rebecca.....Fargo, N. D.
Snell, Ethel.....Oshkosh, Wis.
Snyder, Clare.....Williston, N. D.
Sonquist, David.....Fargo, N. D.
Sonquist, J. A.....Eldred, Minn.
Sorenson, Edna.....Wolverton, Minn.
Spencer, Gertrude.....Fargo, N. D.
Stalley, Francis.....Moorhead, Minn.
Steinke, Martha.....Hutchinson, Minn.
Stevens, Thomas.....Fargo, N. D.
Stewart, Gertrude.....Fago, N. D.
Stole, Agnes.....Shelley, Minn.
Stone, Aline.....Fargo, N. D.
Stone, Robert.....Fargo, N. D.
Sturman, Louise.....Fargo, N. D.
Sullivan, Aileen.....Fargo, N. D.
Sutherland, Nina.....Stephen, Minn.
Sweningson, Milton.....Fargo, N. D.
Swenson, Melvin.....Clinton, Minn.
Syverson, Bennett.....Fargo, N. D.
Syverson, Emery.....Fargo, N. D.
Tainter, Ethel.....Hawley, Minn.
Talbot, F. H.....Tower City, N. D.
Taves, Clara.....Fargo, N. D.
Tenneson, Agnes.....Fargo, N. D.
Thomaier, Fred.....Fargo, N. D.
Thomas, Lyell.....Fargo, N. D.
Thomas, Rodger.....Fargo, N. D.
Thorson, Helma.....Fargo, N. D.
Tillotson, Frances.....Moorhead, Minn.
Torfin, B. C.....Fargo N. D.
Tubesing, Mrs. B. F.....Fargo, N. D.
Ver West, Florence.....Pickert, N. D.
Vodden, Fred.....Argusville, N. D.
Voight, Stanley.....Fargo, N. D.
Vowles, Ella Beckman.....Moorhead, Minn.
Wakeman, Ione.....Fargo, N. D.
Wagner, Lulu E.....Moorhead, Minn.
Walker, Jessie.....Fargo, N. D.
Walters, Maurice.....Fargo, N. D.
Waters, Angeline.....Beach, N. D.
Watkins, Rosebud.....Fargo, N. D.
Warriner, David.....Fargo, N. D.
Warriner, Warren.....Fargo, N. D.

Wilson, Lubelle.....Fargo, N. D.
Wills, H. W.....Fargo, N. D.
Williams, C. A.....Fairmount, N. D.
Wonder, Sophia.....Staples, Minn.
Wright, Lillian C.....Moorhead, Minn.
Wright, R. S.....Moorhead, Minn.
Wright, W. C.....Moorhead, Minn.
Yerrington, J. E.....Fargo, N. D.

COMPLETE SUMMARY

College	157
Academy	61
Conservatory	381
	599
Deduct names counted twice	44
Total	555

HONORARY DEGREES CONFERRED JUNE, 1913

L. L. D.

Judge Charles Fremont Amidon.....Fargo, N. D.

D. D.

Rev. Gregory J. Powell.....Billings, Mont.
Rev. William H. Kephart.....North, N. Y.
Rev. John McLeod Sutherland.....Cando, N. D.
Rev. A. Lincoln Shute.....Lisbon, N. D.

FARGO COLLEGE ALUMNI

1896

Colp, D. Donald G. physician.....Robinsdale, Minn.
Curtis, Mary R. .....Deceased
Mullenbach, Rev. James, social settlement.....
.....167 No. LaSalle, Chicago, Ill.

1897

None

1898

None

1899

Bascom, Harry W., Y. M. C. A. Sec.....Newton, Mass

1900

Briggs, Jennie M. (Mrs. A. D. Hall)..R. F. D. 1, S. Windham, Me.
Hubbell, W. Howard, Head of County Y. M. C. A. work of Wisconsin.....147 4th St. Milwaukee
Simmons, D. Dwight, business.....361 8 Ave. So., Fargo

1901

Brasted, Roy S., business....2520 Colfax Ave., Minneapolis, Minn.

1902

Barton, Sarah S. (Mrs. C. Gillespie).....
.....810½ Sixth St. So., Minneapolis, Minn.
Best, William Hall, attorney.....R. 1000, 60 State St., Boston
Miller, Rev. Frances E., Evangelist.....
.....Home address: 915 Tenth St. So., Fargo
Smith, Eva V. M. (Mrs. G. W. Walker).....
.....420 E. 37th St., Mineapolis, Minn.

1903

Crawford, Mark, farmer.....R. F. D., Wahpeton, N. D.
Hubbell, Mary (Mrs. R. C. Osborn).....
.....St. Regis Court, 557 W. 124th St., New York
Kinne, Dr. John B., physician....429 Finch Bldg, Aberdeen, Wash.
Orchard, Dr. Norris G., physician.....
.....109 Plymouth Ave. So., Rochester, N. Y.
Shepard, Dr. Frank L., physician.....Winslow, Wash.
Shepard, Dr. Gail P., physician.....Courteny, N. D.
Simmons, Paul, business.....Fargo, N. D

Welles, Rev. S. B., minister.....Athol, S. D.
Suckow, Martha (Mrs. E. M. Packer).....Sage, Mont.
Ytrehus, Madge A., teacher.....Milnor, N. .D

1904

Francke, Rev. Arthur, minister....165 No. Reid, Elizabeth, N. J.
Huntley, Dr. Howard B., physician.....Leonard, N. D.

1905

Buckingham, Dwight L., city engineer.....Marshfield, Ore.
Juell, Rev. Hans C., minister.....Glendive, Mont.
Pinney, James C. Jr., City Supt. Buildings and Bridges
.....495 28th St., Milwaukee, Wis.
Van Horn, Roberta (Mrs. O. Butler)....17 Elm St., Dover, N. H.

1906

Brinton, Florence, County Y. W. C. A.....Austin, Minn.
Brown, Roberta (Mrs. Fred Hope), Missionary.....Batanga
American Presbyterian Mission, Kribi, Kamerun, W. Africa
Costain, Wilfred, business.....Moorhead, Minn.
Ingalls, Irma, teacher.....Granville, N. D.
McKinney, Edith, teacher.....Detroit, Minn.
Pollock, Mina, teacher.....Sherman, Texas
Shepard, Aileen O., teacher.....Towner, N. D.
Thayer, Mabel, on claim.....Julian, Mont.
Vowles, Guy R., Professor of Latin .....Fargo College

1907

Boughton, Roy W., Government School Inspector.....
.....Care Bureau of Education, Manila, Philippine Islands
Crabbe, C. Arthur, business
.....Box 967 or 400 Blake-McFall Bldg, Portland, Oregon
Crawford, Judith (Mrs. D. L. Buckingham).....Marshfield, Ore.
McKim, Shirley S., teacher.....New Rockford, N. D.
Pollock, James W., attorney.....Fargo
Sargeant, Vie F. (Mrs. A. A. Parker).....Carrington, N. D.
Sincock, Elsie W. (Mrs. H. C. Juell).....Glendive, Mont.
Smith, Madorah, Missionary.....
Methodist Mission, Chentu, Szechuan, via. Hankow, China
Smith, Ruth B., (Mrs. Clarence L. Foster) Missionary
American Baptist Foreign Mission Society, Suifu, W. China

1908

Brown, Christine A., teacher.....515 Crawford St., Boone, Ia.
Carlton, Dwight M., farmer.....Oriska, N. D.

Garrett, Rex ..... Deceased
Leslie, Myron F., teacher ..... 2907 Oliver Ave. N., Minneapolis
Mitchell, Margaret ..... 409 8th St. So., Fargo
Moum, Annie, teacher ..... Galesburg, N. D.
Sargent, Alice, librarian ..... Fargo College
Seil, Sophie (Mrs. H. M. Bishop) ..... Corvallis, Mont.
Taylor, Gladys A. (Mrs. Willis S. Adams) ..... Lisbon, N. D.

1909

Comstock, Frances, teacher ..... Moorhead, Minn.
Emerson, Clara, teacher ..... 513 12th St., Sioux City, Ia.
Pinney, Florence, teacher ..... Sturgeon Bay, Wis.
Pollock, John, attorney ..... Fargo

1910

Best, Mary, teacher ..... Oakes, N. D.
Frederickson, Lydia ..... Hunter, N. D.
Lindgren, Marie, Head Sec'y, City Y. W. C. A. ..... LaCrosse, Wis.
Vande Bogart, Guy H., teacher, High School ..... Helena, Mont.

1911

Anderson, Frances, music teacher .....
..... Tower City, N. D. and 209 3d St. So., Moorhead, Minn.
Beard, Hubert, Rhodes Scholar .... Wadham College, Oxford, Eng.
Beckman, Ella (Mrs. G. R Vowles), teacher ..... Fargo College
Blanchard, Clara (Mrs. M. F. Leslie) .....
..... 2907 Oliver Ave. N., Minneapolis, Minn.
Crandall, Alice, teacher ..... Lakota, N. D.
Leslie, Francis, Missionary .....
..... American Industrial Institute, Ourfa, Turkey
Powell, Marjorie, teacher ..... Billings, Mont.
Sandy, Janet, teacher ..... Maxbass, N. D.
Sandy, Margaret, teacher ..... Eckleson, N. D.
Sonquist, J. Albert, teacher ..... Eldred, Minn.
Torson, Lucy, teacher ..... Roseau, Minn.
Conn, Edith, Missionary .....
..... Adams M. S., via Durban, Natal, South Africa

1912

Bayard, Walter, medical student ..... University of N. D.
Bishop, Nell ..... Fargo, N. D.
Blanchard, Myrtle ..... 1123 Sixth St. So., Fargo, N. D.
Dorff, Hildur ..... Audubon, Minn.
Fortin, Harry, medical student, Northwestern University
..... 2306 Calumet Ave., Chicago, Ill.

Hulbert, Edna, teacher.....Gardner, N. D.
Kohler, Katheryn.....387 7th Ave. So., Fargo, N. D.
Lowry, Ina, teacher.....Moorhead, Minn.
McDonald, Walter, law student.....University of N. D.
Monson, Lloyd, teacher.....Wadena, Minn.
Pollock, Hal, graduate student.....Agricultural College, Fargo
Slingsby, Ira, teacher and athletic director (High School)
.....Moorhead, Minn.
Smith, Helen, teacher Moorhead Normal.....
.....402 9th Ave. So., Fargo, N. D.
Thayer, Athol, business.....Julian, Mont.

1913

Aronson, Axel, law student.....University, N. D.
Blake, Helen, teacher.....Litchfield, N. D.
Emery, Frances, graduate student.....University, Madison, Wis.
Engerud, Louis, graduate student.....A. C., Fargo, N. D.
Engh, Helmer, teacher.....Gardner, N. D.
Freeman, Eva, teacher.....Carrington, N. D.
Hildreth, Melvin, law student.....Columbia University, N. Y.
Hodgson, Lissie.....409 9th Ave. So., Fargo
Ingalls, Lila (Mrs. Will Warner).....Improvement Bldg., Fargo
Keye, Will, Missionary teacher, Protestant College,.....
.....Beirut, Syria
Leininger, Grace, teacher.....Forest River, N. D.
McGrath, Lucy.....Barnesville, Minn.
Mueller, Rev. Rudolf, minister.....Harwood, N. D.
Rustan, Benjamin, business.....402 9th Ave. No., Fargo
Seil, Florence, teacher.....Beach, N. D.
Shute, Vivian.....Lisbon, N. D.
Simonitsch, Alois, graduate student..Agricultural College, Fargo
Talbot Rev. Freeman, H., minister.....Tower City, N. D.
Trost, Edward, business.....Moorhead, Minn.

OCCUPATION OF THE ALUMNI

Teachers	32
Homemakers	23
Graduate Students	10
In business	7
Missionaries	6
Physicians	6
Ministers	5
Farmers	4
Attorneys	3
Y. M. C. A. Secretaries	2
Y. W. C. A. Secretaries	2
Evangelist	1
Gov't Inspector of Schools in Philippines	1
Social Settlement	1
City Engineer	1
City Superintendent Bridges	1
Librarian	1
Deceased	2
	108

DISTRIBUTION BY STATES

North Dakota	48
Minnesota	19
Montana	7
Wisconsin	5
Oregon	3
New York	3
Massachusetts	2
Illinois	2
Washington	2
Iowa	2
Maine, New Jersey, New Hampshire, Texas and South Dakota, 1 each	5
Deceased	2
Abroad	8
	108

DISTRIBUTION BY COUNTRIES

United States	98
England	1
China	2
Africa (South and West)	2
Turkey	2
Philippine Islands	1
	106

DISTRIBUTION BY CLASSES

1896	3
1899	1
1900	3
1901	1
1902	4
1903	10
1904	2
1905	4
1906	9
1907	9
1908	9
1909	4
1910	4
1911	12
1912	14
1913	19
	108

OFFICERS

President, John Pollock	'08
Vice-President, Vivian Shute	'13
Secretary–Treasurer, Guy Vowles	'06

SUMMARY

	Boys	Girls
1896	2	1
1899	1	—
1900	2	1
1901	1	—
1902	2	2
1903	7	3
1904	2	—
1905	3	1
1906	2	7
1907	3	6
1908	3	6
1909	1	3
1910	1	3
1911	3	9
1912	7	7
1913	10	9
	50	58
1914	14	10
	64	68

Note: The term "homemakers" includes the married alumnæ and a few of the unmarried alumnæ who are not teaching. Two of the missionaries might have been classified as "homemakers," and two as teachers. Although exact figures are not available, it is estimated that about 36 have done or are engaged in graduate work. Two have graduated from Fargo College Conservatory of Music. Three of the teachers are on college faculties, and of those who are in high schools, several are principals. The college is anxious to keep in touch with its alumni. Notice of change of occupation or address should be sent to the Secretary of the Alumni Association, Fargo College, Fargo, N. D.

Principal's Certificate: To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out **in ink,** signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that.....a graduate of the.....High School (Date).....has satisfactorily pursued a four-years' course of study, covering the full amount of the topics for which the pass mark is given below.

SUBJECT	NO. OF WEEKS	HOURS PR WEEK	GRADE	TEXT BOOKS REMARKS
Algebra, Elementary				Quadratic Equations?
Algebra, Higher				Binominal Theorem, Progressions and Logarithms?
Civics				
English, First Year				
English, Second Year				
English, Third Year				
English, Fourth Year				
Geometry, Plane				
Geometry, Solid				
German, First Year				
German, Second Year				
German, Third Year				
History, Ancient				
History				
Latin, First Year				
Cæsar, Four Books				Manilian law oration?
Cicero, Six Orations				
Virgil, Six Books				
Political Economy				With Lab. note book?
Science: Botany				With Lab. note book?
Chemistry				With Lab. note book?
Physics				With Lab. note book?
Physiography				With Lab. note book?
Physiology				With Lab. note book?
Zoology				

I further recommend M.....as a person of excellent character and deportment.....

Signed.....

Principal of High School.

TEAR OFF HERE

FORM OF BEQUEST

I give and bequeath to the Board of Trustees of Fargo College the sum of.....Dollars, for an endowment fund, to be called..... Fund (or Professorship, or Scholarship.)

As with all growing enterprises, the ever-present problem for Fargo College is funds sufficient to meet demands incident upon development. With the largest and finest student-body in its history, and with the largest opportunity the College ever had for usefulness the needs are numerous and imperative. Among other things the College must have soon:

A Woman's Building to cost not less than $50,000.00.

Conservatory Building.

Endowment for a chair in Pedagogy, at least $30,000.

Gifts for Student Loan Fund.

Gifts for endowed scholarships.

What better memorial or monument could be erected than a noble building or worthy foundation to perpetuate one's services to one's fellowmen?

3 0112 105620436

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